







15. GWEN Yes.

16. STELLA I don't understand, Jack can't die.

17. GWEN This is worse than death.

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18.      STELLA                      My God.

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19.      IANTO                              You must be Stella. Sorry I called you so late.

20.      STELLA                              It's ok Ianto. I'm glad you did.

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21.      STELLA                              Jack.

22.      GWEN                                      His eyes have been open since he collapsed,  
but we don't think he can hear us

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23.      STELLA                                      His pupils are dilated, completely blown. No  
reaction to light stimulation. No perceptivity  
on full body check....but some basic reflexive  
movements, so...

24.      GWEN                                      Is that good?

25.      STELLA                                      ...this isn't a coma. It's more like a trance.  
How long has he been like this?

26.      IANTO                                      Thirteen hours.

27. STELLA He hasn't aged a day. Of course he hasn't.
28. IANTO Can you help him?
29. STELLA Let's find out.
30. STELLA Look – there. On the monitor.
31. IANTO What are we looking at?
32. STELLA Brain activity. Small. Just like a tiny blinking light in the dark. But it's there.
33. GWEN Does that mean there's a chance?
34. STELLA It's a start. What happened? He doesn't look like he's been in any sort of accident.
35. IANTO Stella, it's not just Jack.
36. STELLA What do you mean?
37. GWEN There are twenty other people in this hospital.

40. JAN Bob... Bob!
41. BOB Hmm? What?
42. JAN The phone.
43. BOB What? It's quarter past three. It'll be a wrong

48. BOB Who's there? If this is someone having a laugh, congratulations you got me out of my bed. Very funny. Ha. Ha.

49. BOB What the hell...?







67. JAN

He's a fit man. There was no sign he was ill.  
Nothing. So how did this happen? I can't lose  
him. Not like this (getting upset)

68.

76. JACK Now listen to me, I'm not going to make you any wild promises I can't keep. I'm just going to tell you what I know. That I will do everything I can to bring Bob back to you. And believe me, I never give up on anything. So don't you give up on Bob.
77. JAN (SNIFFS BACK HER TEARS) What do you want me to do?
78. GWEN He was on the phone, wasn't he? When it happened.
79. JAN Yes. It rang in the middle of the night.
80. GWEN Can we see the phone, please?
81. JAN If you like. But how's that going to help?

85. GWEN You go ahead. We'll be fine.

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86. JAN Ellie... No there's no change. What time is your train...

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87. JACK This should be in a museum.
88. GWEN No, Jack, it's almost trendy.
89. JACK Trendy? Are you saying I don't get trendy?  
Look at me.
90. GWEN Yeah. 'Course. Museum chic.
91. JACK Classic never goes out of style.
92. GWEN Which is why old phones like this sell for a  
bomb these days.
93. JACK Style is one thing. Technology is quite  
another. Everywhere apart from Earth. Here,  
the more technology advances the more you  
people hanker for the past.
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94. GWEN And on the subject of technology, put your  
foot against the door while I scan the phone  
for Rift energy.
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95. JACK You know I had a phone just like that one. Nineteen seventy four. The Towering Inferno, Abba, streakers, chiffon scarves. Good times.

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96. GWEN Faint traces of residual Rift energy, Jack. We should take this back to the Hub.

97. JACK Are you telling me that there's something alien buzzing through the Cardiff phone network?

98. GWEN Which means that every time someone answers a call they could be in danger.

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108.



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123. GWEN So, how have you been getting on with the Roberts's phone?

124. JACK Not just the Roberts's phone. Look.

125. GWEN Someone's been busy.

126. IANTO I wonder who that could've been.

127. JACK The other victims' phones. Notice anything?

128. GWEN They're all the same. Old fashioned. Seventies phones.

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129. JACK Two-tone grey – standard office issue. Hi, baby. Want to come see The Texas Chainsaw Massacre tonight?

130. IANTO And they went with you?

131. JACK Hey, it was the seventies. The movies were so bad, making out was a dead cert. You

should've seen me in my platforms and five inch lapels. You'd have looked hot, Ianto. Sideburns and a Mexican moustache. You should try it. A little seventies role play.

132. IANTO Please, God. No.
133. JACK (WISTFUL) Stella Courtney liked to role play.
134. GWEN Who?
135. JACK I dated her back in seventy five for a few weeks. She was a junior doctor back then. She's one of the country's top neuro-scientists today. But boy, did she have some imagination for a boffin!
136. IANTO You're still in touch with her?
137. JACK Haven't seen her in years. But I check her out once in a while. Make sure she's okay. Anyway that's old news. - this on the other hand...
138. IANTO Is a piece of paper.
139. JACK With the phone number that, according to the records, rang all these museum pieces before their owners collapsed. Cardiff two oh five nine.
140. GWEN That can't be right. Phone numbers all have six numbers. Don't they?

141. IANTO They do now. But not thirty years ago.

142. GWEN You mean in the seventies? What the hell has the nineteen seventies got to do with what's happening to all these people?

152. IANTO



164. STELLA But there's no physical change. He's not coming out of it.(A THOUGHT!) Where are the other patients?
165. GWEN This way. I'll show you.



168. GWEN







198. GWEN                      And there's you always saying you don't  
   spend enough time with me, Rhys Williams.  
   You're starting to think like a copper.

199. RHYS                      I got the feet for it, too. Come on.

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200. STELLA I brought you a coffee.
201. IANTO Thanks. He's just the same.
202. STELLA I've seen Jack's brain scans. There's no apparent physical cause for his condition. No tumors and no haemorage. ...I think what's going on here is some sort of electro-chemical reaction to what came down that phone line.
203. ANTO An electrical signal?
204. STELLA Signal, some sort of sentient electrical lifeform. Who knows? I saw too much stuff back in the seventies to discount anything.
205. IANTO With Jack, you mean?
206. STELLA Never meant to get mixed up in Torchwood, but somehow...changes how you see the world.
207. IANTO So how do you see this?
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208. STELLA It's an amazing thing the brain, Ianto. Basically, it's like a crazy thunderstorm of energy going on all the time. A hundred billion neurons sending electrochemical pulses to each other along thin protoplasmic fibres, up to a hundred of them every second at practically the speed of light. Whatever was on the other end of that phone has acted like some sort of computer virus, turning those pulses off.
209. IANTO But if all those pulses were stopped, that would shut down his breathing and his organs. He'd be dead.
210. STELLA That's right, and that's the interesting part. Whatever's turned off the action potentials in Jack's brain, has left just enough turned on to keep his body, and those of the other victims, functioning.
211. IANTO

213. RHYS This is it?
214. GWEN Cardiff hasn't had four digit phone numbers for more than twenty years. But when it did, if you rang two-oh-five-nine you were calling this place, Madoc House, head office of the Cardiff and West Building Society.
215. RHYS Looks like it's seen better days.
216. GWEN The C and W moved shop to Swansea in the mid-seventies.
217. RHYS And it's stood empty since then?



221. RHYS Does that mean I get a gun like yours?

222. GWEN No, I think it's safer that way, don't you?

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229. RHYS And is there?
230. GWEN Barely.
231. RHYS Then we're wasting our time. Come on, I'm choking on the stink. I need some fresh air.
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232. GWEN Listen!
233. RHYS There's no wiring. That phone can't be ringing.
234. GWEN Just like those phones back at the Hub.
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235. RHYS So where do you think you're going?
236. GWEN To find it.
237. RHYS (departing) I thought phones were supposed to be bad news.
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They're going upstairs

238. GWEN Up here. Come on.

239. RHYS God! It smells even worse up here. What is that?

240. GWEN Maybe you should wait here, Rhys.

241. RHYS

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247.      RHYS:                      I'm going in.

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248.      RHYS                      Get off, you filthy beggers! Get off!

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249.      GWEN                      Oh, my God. ...

250.      RHYS                      Oh. Hell.

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260. GWEN Some sort of super-dense alien alloy. There,  
That'll keep it out of trouble.(A THOUGHTS0.2 (€

266. IANTO

They say that you're supposed to talk to people when they're in a coma, don't they? I have absolutely no idea whether or not you can hear me, Jack. I never heard of anybody



267. IANTO

This must be the longest I've ever looked at you and not seen you smile. I've watched you in your sleep, did you know that? So many times. Just woken up beside you in the middle of the night, and watched you, watched your eyes moving behind your eyelids as you dreamed and tried to imagine what a man like you could possibly dream about. The things you've seen, and the lives you've lived. The people you've loved. I wondered if you were dreaming about me. I hoped you were dreaming about me. But let's be honest, Jack, I'm nothing more than a blip in time for you. Every day I grow a little older, but you're immortal. You've already lived a thousand life times. How could you watch me grow old and die, Jack? How can I watch you live and never age a day? I suppose we both know that will never be a problem. Not in this



275. TYLER

Oh. The telephones? I see. I'm sorry, I believe the developers have already made arrangements All the telephony equipment has been sold on.

285. GWEN In St Helen's Hospital. All of them after a phone call. A call that came from the telephone number your company used at Madoc House. On phones that came from there too.
286. TYLER That's impossible.
287. GWEN All the same, I can see from the way your hands are shaking that you sort of understand it. Don't you?
288. TYLER Who are you people?
289. GWEN We're Torchwood. Now what have you got to hide?
290. TYLER We're not hiding anything. The Cardiff and West has always been a caring business. A family business.... We look after our own.
291. RHYS Look after who, Mr Tyler?
292. TYLER I think, perhaps, you should come with me. See for yourselves. Please.
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293. GWEN Where are we going?
294. TYLER It's not far. Just on the coast. A private nursing home. Our's as a matter of fact.
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300. TYLER This is Gillian. She's been here thirty three years.
301. GWEN Oh, my God - her eyes. She's just like all the others.
302. RHYS But this happened in 1976?
303. TYLER September 24<sup>th</sup>. Three o'clock. That's when the phones started to ring. We worked in the

307. TYLER Thirty four years ago? Thirteen. Being in a

314. GWEN

No, Mr Tyler, I don't. But tell me something else. Gillian and the other patients – did something happen first thing this morning?







340. RHYS Hang on, you're not telling me that the Rift has some sort of effect on the weather?
341. GWEN Of course. Why do you think they never saw the hurricane coming back in the eighties?
342. IANTO There's a Rift match with the storm of September 24<sup>th</sup>.
343. GWEN A storm that hit Madoc House and then all0.2 (



magnetic pulse. Calibrated to the frequency recorded on Stella's brain scans. It's the same process the Hub computer system uses to repulse virus attacks.

357. STELLA

The MRI scanner. It uses electro-magnetic energy.

358. IANTO



370. STELLA Help me with this trolley. I need to keep Jack monitored. How much longer?
371. IANTO Nearly there. The PDA's wired in. Accessing the Hub computer system...
372. STELLA They're still dialling. The whole city could be out by now.
373. IANTO I need that phone!





386. STELLA Okay, Jack, you can get dressed now.
387. JACK So how did I score, Doc?
388. STELLA It's Professor now, Jack. And it was a medical, you didn't score. Not this time.
389. JACK Not like the old days?
390. STELLA Not even close. I'm a grandmother now.
391. JACK And such a glamorous one.

397. GWEN Seems the electro-magnetic pulse destroyed the virus and re-set the victims' brains as they were. Half the phone network is burned out, mind...
398. STELLA Then I should be getting back. It's been good to see you again. Jack.

407. JACK