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CATCH-UP SEQUENCE:

FAI TH
Der ml ' an Rhods, so fe mor d

FAI TH
(smiles)
Pawb Yn hapus?

ALYS, in the passenger

CERYS ente

INT. HOWELLS.

FAI TH (CONT' D)

O' dd Wi l i si e codi tai ar y caeau a
gyda pl anni ng bydde 'nny 'di datrys
l ot o brobl eme ari annol y fferm.

MADLEN

INT. / EXT. CERY

EXT. OPEN PRISON GROUNDS - DAY

A PRISON OFFICER in uniform directs DI BREEZE to a poly-tunnel in

INT. HOWELLS. TOM'S OFFICE - DAY

TOM Looks

ARTHUR
Ordyrs i ddangos tam

N a l e e s i ' n r

FAITH
Cal on,

ALYS
(defi antl y)
'Na i be' fi moyn. Ti ffael u s

FAITH remains silent.

EVAN (CONT'D)

Ti'n ocei?

FAITH

(bri skl y)

Fi sy'n amddi ffyn Madlen Vaughan
nawr a ma'r achos yn dechre fory.
(Ignoring his surprise)
So hi'n gwbot pwy laddodd e. Nawr
o' ti'n nabod wi'l. Os syniad 'da
ti pwy fydd moyn 'i ladd e?

EVAN

(after a moment's thought)

Ti'n siwr dylet ti -

FAITH

(snaps)

Odw, Evan. Fi'n siwr.
(more calmly)
Wi angen help ti - i bwy o' dd arno
fe arian - o' dd e 'di cwmwo mas
'da rywun? Plîs Evan, meddyl ia.
Ti'n sy'n dda 'da'r stwff 'ma.

He ponders. Shakes his head.

FAITH (CONT'D)

Lle bydde rywun sy'i si e menthyg
arian yn myn

F

FAI TH
Fi 'n gorfod myn

GAEL (CON D)

F

.

She hands a package

I N

D I B E E E
G . L . I
.

He goes.

INT. FAITH'S HOUSE. FAITH'S BEDROOM - EARLY HOURS

FAITH lies painfully awake in her single bed in what was once the back sitting room. An alarm clock at her side s

CERYS (CONT'D)
(sharp whisper)
A tri a gofi o dy ti ' s a chi ' s
nenwedi g yn y ll lys.

FAITH gives her an '

A tall man oozing charm dressed in QC's roai

INT. COURT ROOM - DAY

FAITH'S

FAI TH

Beth am Madl en Vaughan? O' dd hi 'n
berson tawel , oer?

MADOG JONES

O, nago' dd . . . O' dd Madl en wastod
yn ffei n iawn ' da fi . . . Ag yn fam
heb ' i hai l ' fyd.

CERYS smi l es.

FAI TH

Nath Mr Swancott ei di sgri fi o hi
fel
(scrambl es for CER

SWANCOTT
Ac o' dd Madl en Vaughan yn y

FAI TH (CONT'D)
O' s ' na rwbeth ti ' di anghofio
g

MARI ON
(mu

FAI TH
Dyw "amheuaeth rhesymol" byth y

CERYS
Ti 'n trial rhoi harten i fi ne'
beth?

FAI TH
(breathl e

E E (CON D)

I

GAEL

J

F

. H

? D

STEVE stares at her in hard silence.

GAEL (CON D)

I

)

I

.

E E

? L

GAEL

I

E

(E

,

B

)

O

I

,

M

E E

E.

She looks at him with a mixture of curiosity

FAI TH
Mr Jones, ti 'n gallu saethu' n dda?

MADOG JONES
(cau

F' FAITH
(with a note of panic)

JUDGE DANI ELS

Mrs Howel I s, wy' n cadarnhau unwai th
yn rhagor mai tystiol aeth o beth
al lai Mr Vaughan fod wedi ei ddweud
sydd yma, yn hytrach

FAI TH
Ie - yn cwato'r gwi r. Swno fel bo'
ti'n dda iawn yn dy j obyn.

TOM glares at her in cold fury.

FAI TH (CONT'D)
Di ol ch, Mr Howell s. Ti 'di bod yn
lot o hel p.

She sits, pained by the vicious exchan

. C T C S A . T

C S si s w h MAD h h bl

T D A



FAI TH exhal es, slowl y comi ng to terms wi th thi s bombshel l .

CERYS

Unryw syni ad pwy gymerodd y lluni e
neu hal odd nhw?

FAI TH

Madl en?

MADLEN

(shakes her head)

Wedes i ' tho ferri ddewis - hi neu
fi . Wedyn adawes i . Nage fi
saethodd e.

A beat.

FAI TH

Beth nest ti ' da nhw?

MADLEN

Dodi nhw' n y tân.

FAI TH

A ' na fe, nawr? O's mwy?

MADLEN shakes her head.

FAI TH si ts. Thi nks hard.

FAI TH. (CONT'D)

All neb, neb ffi ndo mas am y lluni e
'na. Sy'n gol ygu Madl en bo' ni
ffael u gladel ti dystio.

MADLEN

Ond bydden nhw' n meddwl bo' fi tbt
cwAotrwtt. t

A

INT. /EXT. STEVE' S

Achos II ys yw e. AI I unrywbeth
ddi gwydd.

FAI TH
A dyna fe? Dyna' r cyngor

She tugs aw

FAITH
(cutting her off

EVAN presses PLAY. Sees FAITH at the jeweller's

INT. GAELE REARDON' S OFFICE - NIGHT

STEVE

FAITH
(this is news to her)
Wedodd hi 'na? Credu taw yw' r
haden.

MEGAN
Ond I e fydd e'n cysgu? Ma' Al ys 'di
cymryd y stafell sbar a -

FAITH
(a touch sharply)
Newn ni feddwl am rwbeth.
(softening)

She turns and

