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CATCH UP:

MADLEN in court is sentenced to life imprisonment.

FAITH to MADLEN in custody: "Newn ni bopeth allwn ni, fi'n addo i ti".

ARTHUR to FAITH in the van talking about the case: "Wedyn, y busnes hyn 'da Madlen. Ma' r /TT9 1 Tf () Tj ET B 185 615 Tm /TT10 1 T

FAITH
(guarded)
Na . . . Ond di ol ch.

EVAN
Paid a hastu. Gaf fi drefen ar y
plant.

He turns to the door.

FAITH
Rho bach o amser i Alys? Mai 'n
fregus.

EVAN
'Th gwrs.

A beat.

EVAN (CONT'D)
So ni 'di trafod Arthur - Wy'n mynd
i whilo am wai th wedyn dyle fe
aros, os allwn ni ffordo fe?

FAITH nods, hoping for information.

EVAN (CONT'D)
Ti 'di bod yn anhygoel. Di ol ch.

He exits, quietly closing the door beh12 0 0 12 297 363Tm /0 1 Tf (r) T.

FAITH
(overwhelmed with relief)
O, diolch byth ... Ody, ody hi mewn
po'n?

STEVE (V.O.)
'Simisio'i ti boeni amdani - ma'
nhw'n 'neud yn siwr bod hi'n
gyffyrddus.

FAITH
Cofia fi ati? Ni gyd yn meddwl
amdani.

STEVE (V.O.)
Na i.

A beat.

STEVE
A ti?

FAITH
Fi'n ocei ...

STEVE (V.O.)
Hwyl, Faith.

FAITH'S lips move a little but no sound escapes the
rings off.

She sets the phone aside and steps into the show

2 33

is a m

EVA

He looks up from the screen and surveys the landscape. It's a long way from anywhere. He nods to himself, as if confirming a suspicion.

INT. FAITH'S HOUSE. KITCHEN - DAY

MARION and EVAN sit on the sofa together.

MARION

Ma'n si wr bo'r plant yn falch bo'
ti gatre.

EVAN

(a little distant)

Ma' pethe gystal â'r di shgwll.

MARION

... Hyd yn o'd os ngyw Faith -
o'dd hi 'di cyfarwyddo 'da'r
sefyllfa. 'Da lot o help wrtho
Arthur; er taw nage fe fydde'n
newish cynta' i - fe a'r mwng dwl

EXT. HOWELLS. FRONT DOOR - DAY

FAITH bumps into CERY'S as she heads out of the building.

CERY'S
Hello, ta-ra.

FAITH
Cerys? Madlen. Wy angen -

CERY'S
Ffael u stopo. Wel ai di nes ml a'n.

She goes.

INT. HOWELLS. RECEPTION / CONFERENCE ROOM - DAY

FAITH enters.

FAITH
(to DELYTH)
Hai. Fi angen i ti drefnu cyfarfod
'da Madlen Vaughan. Bore 'ma.

DELYTH
Ma' Tom i si o'ch gweld chi. Mae o
efo Geraint Jernigan. Corran
Energy.

FAITH becomes aware of voices coming from the conference room. She glances at DELYTH sensing that all's not well. T

JERNIGAN

(seethi ng)

Hal odd 'y h cleient ddau o' i thygs
hi draw i' r swyddfa ddoe - moyn i n
giddo derbyn 'i chynni g hael. g

FAITH

Mr Jernigan, wy' n rhoi ngair i chi ,
'sda hyn ddi m byd i 'neud 'da fi .

JERNIGAN

Wy 'di ca' l l l ond bol a o' ch mal u
cachu chi .

FAITH

Ma' fe' n wi r.

TOM

Fai th!

A beat.

JERNIGAN

Ni gyd yn gw bod beth sy' n mynd
ml a' n fyn hyn. Felly nai l l ai ma'
Mrs Reardon yn gwneud cynni

INT. FAITH'S HOUSE

He laughs. EVAN smiles.

A

She brings it back in front of her face. She finds CERY'S number and dials.

CERY'S VOICEMAIL
Hi, dyma ffôn Cerys. Wy ffael u
derbyn yr alwad, plîs gadewch
neges.

FAITH
(into the phone)
Wy ffael u 'neud hyn hebddot ti.
Ffona fi ... Ffona fi!

She ends the call and stares helplessly at her phone. Seemingly in response it rings, but it STEVE'S name on the screen. She answers.

FAITH (CONT'D)
(into the phone)
Steve?

STEVE (V.O.)
Ma' i 'di deffro. Ma' i'n mynd i fod
yn oeci.

FAITH
O Steve, fi mor falch. Ga i weld
hi?

STEVE (V.O.)
Sa' i wrth 'i bodd.

FAITH
Alwa i draw. Hwyl.

She rings off and wipes away a tear.

a

DI BREEZE (CONT'D)

EVAN nods. He doesn't have much choice.

ANGIE

Ddi gwyddodd popeth yn rhy gl oi .

FAITH

O leia' ti dal mewn un pi shyn -
pyst, 'na' i gyd sy' n bwysig. Fyddi
di ac Alys nôl yn cwrso trwbwl ,
w/rap!

A knock at the partially open door. STEVE and FAITH turn to see SHANE REARDON.

STEVE and FAITH exchange a look.

STEVE

(to ANGIE and FAITH)

Dau funud.

He exits into the corridor closing the door behind him. He meets SHANE'S gaze with a stone cold look.

SHANE

Sori a am dy ferch. 'Da fi dai r a
' dden i 'n fol on I ladd 'se

INT. FAITH'S HOUSE. MEGAN AND RHODRI'S BEDROOM - DAY

ARTHUR puts fresh sheets on the kids' beds with practised efficiency.

EVAN comes to the door and watches him for a moment, impressed and a little jealous. e

EVAN a
Di shgw! fel 'se ti'n hen law ar y
stwff 'na.

ARTHUR
(Looks round, surprised)
Training y fyddin. Corneli teidi
ne' pum milltir yn yr eira - heb dy
grys.

EVAN
Un ffordd o ga'l Wil i'w wely ...
neu mas 'no fe!

He steps inside the room and glances around as ARTHUR continues to make the beds. It's neat, orderly and looked after.

EVAN (CONT'D)
Ma' Faith 'di bo'n lwcus o dy

A beat. ARTHUR avoids EVAN'S gaze.

EVAN
Steve Baldini, fall e?

ARTHUR
Evan, no way. Wy'n addo i ti - wy
'di bod 'ma - ma' hi'n ddwl -al -tap
bytu ti.

EVAN nods and smiles, almost believing him.

EVAN
Ma' na'n ryddhad. Ma' dy f

EVAN (V.O.)
Wel ai di'n y swyddfa.

He rings off, leaving her with no choice. Now even more burdened, she hits the indicator and turns into the depot.

EXT. GAEL REARDON'S HAULAGE YARD / INT. FAITH'S CAR - DAY

FAITH drives into the yard.

Before she knows it, SHANE is getting into the front passenger seat. GAEL getting into the rear passenger seat, next to Rhodri's seat.

FAITH maintaining her most businesslike bearing. She glances at SHANE but he simply stares impassively back at her.

FAITH gets out of her car and picks up the toy from the muck. As she passes GAEL's car she takes off her shoe and smashes the driver side mirror with the heel.

INT./EXT. FAITH'S CAR / HOWELLS - DAY

FAITH pulls up opposite Howells, exhausted. She glances in the mirror and sees EVAN crossing the road with RHODRI in his buggy. She lowers the window.

EVAN
(gri nni ng)
Wel on ni dol ffi ns.
(pulling out the blue high-
heeled shoes)
I fe rhain o' ti moyn?

EXT. ABERCORRAN ESTUARY - DAY

FAITH and EVAN wander to a bench overlooking the sea with cups of take-out coffee. RHODRI has an ice cream.

EVAN
Ma' fe fel bod yn blentyn 'to. Ma'
popeth mor real ... ffresh.

FAITH
Hyd yn o'd dy fam?

He smiles. They sit on the bench. Look at each other, words eluding them both.

FAITH (CONT'D)
Paid gadel i Rhodri fyta' rybbish,
nawr. Fi 'di dysgu fe'i fyta'n
iach.

EVAN
Oce, boss. Ti'n clywed Rhodri?

FAITH remains serious.

EVAN (CONT'D)
Dwrnod cal ed?

She shrugs.

He looks at her, feeling the depth of her agitation.

EVA

STEVE
(to RHONA)
Dyma ffri nd Angie, Al ys. Nath dy
fam ddod â ti?

ALYS
Dad.

STEVE looks round and sees EVAN through the observation pane
in the door. EVAN smiles back at him.

STEVE
(hesitantl y, to RHONA)
'Sa well i fi ddeud hel o.

STEVE exits the room and comes face to face with EVAN, who
has RH

They lock eyes, EVAN daring him to react. STEVE doesn't flinch. Smiling, EVAN crouches down to RHODRI. STEVE turns back into ANGLE'S room, closing the door behind him.

EXT. FAITH'S HOUSE. VERNANDA - NIGHT

EVAN and LISA at the outside table beneath the patio heater. He tops up her glass of wine.

LISA
Bydd di'n garcus, Evan. Ma' gormod
o hwn yn 'wedd fi'n ddanjerus o
onest.

EVAN
(continuing to pour)
Gwed pryd.

LISA
Pryd!

He stops. She takes a mouthful, eyeing him over the rim of her glass. He meets her gaze, challenging her.

LISA (CONT'D)
Ti'n gwbod pa mor blydi lwcus gyt
ti bo' hi'n rhwngi a ti - gyfle i ti?
Ma' pawb 'di bo'n gw

LISA
Fi 'n caru hi 'fyd. Ond os nei di
rhai lo's iddi hi 'to, Evan Howells
naf fi sbaddu ti.

INT. FAITH'S HOUSE - N

LISA
Fai th. Ma' Evan ' di bod

EVAN

He sits staring at the river. He gets off the quad an

FAITH (CONT'D)
Dere 'da fi. Nawr.

She exits. CERYS follows her out.

EXT. ABERCORRAN. ESTUARY - DAY

FAITH walks in stony silence. The dark and shifting skies over the estuary reflect the bleak depths of her mood.

CERYS, more on edge with every step, follows several paces behind.

FAITH comes to a sudden stop and turns to face her.

FAITH
Wel?

CERYS
Wel beth?

FAITH
(with chilling coldness)
Chwe mis yn ôl nes di ber

FA

FAITH keeps running.

EXT. ABERCORRAN CASTLE - DAY

CERY'S chases after FAITH

GAEL climbs out.

They stand a short distance apart looking at one another.

GAEL

EVAN

GAEL stoops down to RHODRI and strokes his cheek.

GAEL

She looks at him curiously. EVAN leans forward as if to kiss her. His hand slips into his pocket to switch off the wire.

INT. DI BREEZE'S CAR / EXT LAY-BY - DAY

DI BREEZE, wearing headphones, taps the receiver repeatedly. It's dead. He pulls out the earphones and tosses them angrily on to the passenger seat.

INT./EXT. EVAN'S FIAT / LAY-BY - DAY

EVAN pulls off the road into a lay-by and draws up alongside DI BREEZE'S saloon. DI BREEZE climbs out. EVAN joins him, leaving RHODRI in the back seat.

He tosses the listening device back to DI BREEZE.

He turns back to the Fiat.

EVAN pauses and looks back at him.

Leaving him with that, DI BREEZE strolls back to his car.

INT. SWIMMING POOL - DAY

FAITH and several other parents watch a noisy kids' swimming lesson from the edge of the pool. She waves at MEGAN, who waves back.

DYFAN arrives at the end of a length. He stands up and g

FAITH beams her a big smile.

They exit.

INT. HOWELLS. CONFERENCE ROOM / RECEPTION - DAY

TOM, sitting at the table, nervously steepl es his fingers as he plucks up the courage to make a phone call. His mobile phone sits tantalisingly on the table in front of him.

CUT TO:

DELYTH, standing at her desk, tidies up papers and files them away. She casts glances at the conference room, willing herself to approach it.

She slots a file into the cabinet. Closes the drawer. With no more distraction she's left w12 0 0 12 234 459Tm / 0 0 12 318 471Tm /TT

S BT 9Tm 10 (c) Tj ET BTT BT Tj E Tf (S) Tj ET BT 15L0 0 471Tm /TT10 1 Tf (a) T85 4

PC WILLIAMS (CONT'D)

Ma' fe' n meddwl 'o' r gloch', yn
i

ART

He looks round and comes between the cars towards them with ARTHUR following.

EVAN

Hi. Beth chi'ch dou'n 'neud fyn hyn?

FAITH

Cwrdda cleint. O'dd 'da Arthur -

ARTHUR

Proble m 'da menywod. Stori hir.

FAITH

Ti?

EVAN

Cyfweliad - letting agent. Ffrind i Bethan. Well na dim.

FAITH

Gyda Rhodri?

EVAN

On i'n meddwl bydde fe'n help.

He smiles.

FAITH looks at him. She can't hold herself back any longer.

FAITH

Cer â Rhodri nôl i'r car, Arthur.

Evan gives up the buggy. ARTHUR wheels it away.

FAITH (CONT'D)

Evan ... Evan, wedodd Cerys wrtho i bo' ti 'di holi am faterion ariannol Wil Vaughan.

A moment of cold silence.

EVAN

(Iying)

On i'n tri al paso bach o wai th i ddi hi. Amddi ffyn ti.

FAITH

Ma' 'na fenyw di -euog yn y carchar, Evan. A ma' Wil Vaughan 'di marw.

ARTHUR beats a hasty retreat with RHODRI.

INT. GAEL REARDON'S OFFICE - NIGHT

GAEL enters. SHANE is standing at the window looking out at the activity in the yard.

MEGAN
Falle os nei di stopo while, ddaw
e'i ffiindo ti?

LISA
Falle. Dere 'ma.

She reaches out and gives MEGAN a playful cwtch.

MEGAN
Ni'n caru ti, Lisa. A rhyw ddydd
fydd 'na rywun yn caru ti 'fyd.

MARION frowns at them from the kitchen.

INT./EXT. FAITH'S HOUSE / SHED - NIGHT

EVAN steps into the shed, making a call.

EVAN
(stepping out of the shed)
Wy' n dod, Mam.

He glances down at his phone.

ON THE SCREEN: a grainy photograph shot from a distance. A young, blonde woman wearing a pink coat climbing out of Will Vaughan's Land

TOM
O, ti moyn i fi ga' l y pl eser?

EVAN
(getting to hi

STEVE

(into the phone)

Fai th. Gi n i rwbeth ti ' m i si o' i
glywad, ma' n rha