



CATCH-UP SEQUENCE:

GAEL REARDON  
Your order'

EXT. PENDINE BEACH. THE DAY EVAN WENT MISSING

She pats his arm an

CERYS rel

As he cros





FAITH looks up sharply. Exchanges a horrified look with CERYS.

JUDGE DANIELS

Os chi'n credu bydd e'n  
dd

\*

M









SI AN HUGHES

Sydd yn gwneud eich cysylltiad chi  
gyda Mr Baldwin yn fy sb



JUDGE DANIELS  
Mrs Howells -

\*

FAITH  
(shooting b





Ma Al ys, Megan a





ALYS  
Fi ' n gorfod mynd n

DI WILLIAMS  
Oni bai bo' chi 'n gal

DI WILLIAMS  
Hi o' dd hi . Os o' dd h







CERYS tak





LISA  
Yn wahanol i ti, B

INT. FAITH'S HOUSE. KITCHEN/HALLWAY -

DI WILLIAMS hesi

DI WILLIA



FAITH places ARTH

EXT. FAI TH' S HOUS



FAITH grabs he

FAI TH

Steve?

She reaches around





FAITH  
(with a glance at CAROL  
FOSTER)

Na i

I'm a soli CERYs (CONT'D)  
i











She crosses to her office. TE



INT. T



57

EXT! DISC! 665 BT 11 12 WORKS 12 NIGHT 7653 Tm /TT7 1 Tf6T 665 1 B4712 0 0 12

PARRY  
Yr arian, Faith.

FAITH  
Beth nei di weud wrth y Met?

PARRY  
So ti 'n mynd gys y bobo da nhw.

---

Ti ' n gwbod beth sy di di gwydd i ddo

\*



PARRY looks dazed.

\*

FAITH takes the considered time of a top lawyer.

\*

FAITH

Dyma' r terme, Chief Inspector: gad  
Alys fynd, anghofia am yr arian, a  
cadwa' r Glynnys draw wrtha i. Wedyn  
allwn ni gyd symud ml a' n.

\*

\*

\*

PARRY eyes her.

\*



ARTHUR  
(to DS MORGA



FAITH (V. O.)

Lisa?

LISA

Ma' rywun wrth y drws ... Ti'n  
credu bo' fe'n saff ... Fai th?

The line goes dead. The doorbell rings again.  
MEGAN reaches for LISA'S hand.

EXT. HOSPITAL - NIGHT

BETHAN I ook

EXT. YACHT





