



## EPI SODE #1107 - CHARACTER I NDEX

### STAFF

KIM CAMPBELL  
LINDON KING  
JOE CASEY  
DONTE CHARLES  
VAL CHAMBERS  
NEIL GUTHRIE  
JAMILAH OMAR  
AMY SPRATT  
CORAL WALKER  
NICKY WALTERS  
WENDY WHITWELL

### SENI O



## EPI SODE #1107 - SCENE I NDEX

1. EXT. PLAYGROUND. PRE SCHOOL DAY. DANNY, VAL.
2. INT. ADMIN/WENDY'S AREA. PRE SCHOOL - DAY. KIM, WENDY, DANNY, VAL, ANGEL.
3. EXT. STAFF CAR PARK. PRE SCHOOL - DAY. DONTE, IZZY, CORAL.
4. EXT. SCHOOL GATES. PRE SCHOOL - DAY. PRESTON, TONYA.
5. EXT. PLAYGROUND. PRE SCHOOL - DAY.



68. INT. POLICE STATION. CELL. AFTER SCHOOL - DAY. DANNY.  
69. EXT. MAIN ENTRANCE / STAFF CAR PARK. AFTER SCHOOL - DAY.  
KIM, WENDY.  
70. INT. CLASSROOM. AFTER SCHOOL - DAY. VAL.









3 EXT. STAFF CAR PARK. PRE SCHOOL. 08:13 - DAY.

3

A wound-up DONTE walks in with IZZY.

IZZY  
Yes I've got my

q

WATERLOO

5 EXT. PLAYGROUND. PRE SCHOOL. 08:15 - DAY.

5

Danny's just told his news to a jubilant KAI.

KAI  
A-ma-zing! I always thought you'd  
blow it!

Danny shoots him a grin, 'yeah right'.

KAI (CONT'D)  
I'm actually in awe, bro. You got  
better grades than me.

DANNY  
Wouldn't have happened without you.

KAI  
No need to thank me, apart from an  
ASOS voucher that big. Nah - I'm  
just made up you've put all the  
rubbish behind you.

Danny looks less certain about that. Kai can tell and  
silently urges Danny to tell him.

DANNY  
Vinny's boys could come back.

KAI  
Bet they won't.

Danny nods, but he's still not sure.

KAI (CONT'D)  
It's been a week. You're in the  
clear. You're playing in the end of  
term concert! Good times ahead!

And Kai grins wickedly as he calls to a passing SAMIA.

KAI (CONT'D)  
SAMI! GUESS WHO WE'RE NOT GETTING  
RID OF?

SAMIA  
You passed? YESSSSS!  
(reining herself in a bit;  
(MORE)

SAMIA (CONT'D)

tongue in cheek)

I mean, only in case we ever need someone to show Preston up on the basketball court.

DANNY

(Laughing)

Yeah, I know my place.

KAI

(as casual as possible)

Is the ex still due back today?

SAMIA

You're asking the wrong person.

DANNY

You doing alright, yeah?

SAMI

Ever heard people say it's harder being the one who finishes it?

(beat; with a grin)

Those people are lying! I'm doing great!

DANNY

(smiling, teasing)

You always were too deep for him.

SAMIA whacks him playfully, starting a playfight.

SAMIA

Funny. You're funny!

Across the playground, an uneasy Preston watches Samia and Danny together, their easy going physicality, their fun and laughter.

Kai sees him looking, and fires a discreet, small wave.

That just makes Preston self-conscious, and he looks away, pushing on in to school.

Kai has no doubt that he's just been blan





7 INT. HEAD TEACHER'S OFFICE. REGISTRATION. 08:35 - DAY. 7

Kim pets Angel as JOE and LINDON come in.

KIM  
Yes, Danny is a clever boy isn't he? Yes he is! Oh yes he is!

JOE  
You must be chuffed to bits.

KIM  
(with a glance at Lindon)  
And when you think how many people had doubted him.

Lindon's irked; he knows she means him.

KIM (CONT'D)  
He's playing in the end of term concerts today as well. Who'd have thought. Some parents are coming in too don't forget.

Wendy comes in.

WENDY  
Erica for you.  
(to Angel)  
Come on, wouldn't want you barking at the nice LEA lady would we?  
Let's go to that little room in the library you like.

Wendy takes Angel out.

JOE  
Thought she didn't like that dog?

KIM  
(to phone)  
Erica? I hope you've seen the resit results? Seventy-five per cent pass rate. Some amazing individual achievements, you remember Danny Lewis obviously -

ERICA  
(VO)  
I was actually calling to ask if we could push our ten A.M. back.

KIM  
We've got a big concert happening - there's a few sittings if you want

(MORE)



WA

KIM (CONT'D)



8

INT. MAIN CORRIDOR. PERIOD ONE. 09:00 - DAY.

8

The bell goes for period one. Preston, with red bag, walks down the corridor, on edge, feeling that all eyes are on him. He's relieved when he sees some of his basketball team mates.

PRESTON

Boys. Good week off? You heard I finally got the fun sponge off my back? Result or what?

The lads look uncomfortable; they've seen, a moment before Preston, that Samia is at her locker, and has heard it all.

SAMIA

The way I remember it, the fun sponge dumped you.

PRESTON

(trying to ride it out)  
See, never could take a joke.

The lads move away, sheepish, none backing Preston up.

PRESTO

Sami a walks away, Preston getting a few jeers and 'wooo's' from the onlookers as he absorbs her closing shot.

CUT TO:

9 INT. ENGLISH CLASSROOM (AMY). PERIOD ONE. 09:30 - DAY. 9

Amy's teaching year 7 as Coral taps on the door. Amy can't quite hide her dismay as she sees her, even though she quickly covers as she comes to the door.

AMY

Coral... Lovely to see you back!

CORAL

Sorry to interrupt. I've been getting my classroom straight -

AMY

Is it about the smell? I did spill a milky coffee in there while I was covering you, I tried to get it out but if it's lingered -

CORAL

No, it's not that -

AMY

I might have left the top off one of your glue sticks -

CORAL

I found these in my desk, that new play at the Royal Exchange. Forgot I'd booked them, and I can't go now, so I wondered if you - ?

Coral offers her a pair of tickets. Amy's surprised, and almost wondering what's the catch.

AMY

Er... I'd love to. But are you sure you can't -

CORAL

I really can't. Besides, I wanted to... Make amends for... Anything I may have done.

AMY

(awkward)

Don't worry, I get it.

Coral half nods, but there's something sad about her smile as she turns away and heads back to her own classroom.

AMY (CONT'D)  
(studying tickets)  
'Restricted view'.

She shrugs, whatever, goes back to class.

CUT TO:

10

INT. LIBRARY/IT SUITE. PERIOD TWO. 10:17 - DAY.

10

Kai's doing coursework as Preston enters. He realises he has to choose between deliberately sitting next to Kai or deliberately not doing so. Tentatively, he sits about a space away. Both of them keep their eyes forward.

PRESTON  
(re the coursework)  
PE? What have I missed?

KAI  
EAPI. We have to evaluate another player's performance.

Preston nods, getting out his textbook.

KAI (CONT'D)  
I could only give you a seven at best for technique, but then again it was just a drunken mistake, so.

Preston's conscious of the other people around.

KAI (CONT'D)  
Don't worry, I know. 'Never happened'.

Preston moves closer, so he's next to Kai. He takes a moment to find the courage to reply. Sami's words from the locker scene are ringing in his ears.

PRESTON  
It wasn't... a mistake.

KAI  
It's been a week and I'm still waiting for a reply to my text.

PRESTON  
I'm just... trying to get my head round things is all.  
(beat)  
Maybe we could talk about it... after school?

Kai considers - part of him really wants to... but:

KAI  
I heard about the total burn Sami gave you at the lockers. And now you're running back to me?

Preston looks dismayed.





11 INT. HEAD TEACHER'S OFFICE. PERIOD TWO. 10:26 - DAY. 11

Wendy drops a pile of folders in front of a seething Kim.

WENDY  
All the stats

12

OMITTED

12



WATERLOO

14

OMITTED

14



PRESTON

Can't believe they're making you  
sort it, when it's the car that...

Preston notices something else in the bin.

PRESTON (CONT'D)

Oh, that's priceless...

Preston pulls the Thought Tree (from Amy & Fred's workshop)  
out of the bin.

DONTE

What is it?

PRESTON

The Thought Tree. That drama guy  
brought it in. Think it was meant  
to help you express yourself. Kelly  
Jo heaved it out the window,  
remember?

DONTE

What were you supposed to do with  
it?

PRESTON

Write things on it. Hopes...  
wishes... I dunno.

DONTE

What, and the tree makes them co







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DONTE (CONT'D)

Your mum's not daft you know. She's really helped me lately. Might give you a rough ride sometimes but she's always there for you, eh?

PRESTON

You're not softening me up to tell me, like, you and mum, are you, cos - ew.

Donte gives him a disdainful look and passes him a hammer.

DONTE

Here. Hit something, will y'?

Preston grins as Donte begins to hammer a sheet of metal, and Preston joins in.

CUT TO:

18 INT. ASSEMBLY HALL. LUNCH. 12:34 - DAY.

18

The hall is set up for the concert; Val's directing pupils, amongst them Zayne.

VAL

A running order on every seat please. You'll need to do this before the next year group comes in for their showing, too.

ZAYNE

Miss, are you sure there's no time for my jokes? What did one butt-cheek say to the other - (BUTT-CHEEK)

VAL

Next time, Zayne.

Zayne huffs as he goes to distribute the running orders.

He passes Danny in the empty audience seats rehearsing his guitar piece: something unexpectedly classical (TBC). It's a challenge and he stumbles in parts but he's totally focused.

He doesn't notice when Samia comes up to watch, enjoying seeing him so into it, so talented.

He eventually glances up and sees her smiling at him. He stops playing immediately, with an embarrassed smile.

DANNY

It's bad, right?

Kai comes up to join them.

SAMIA

No way, it's brilliant.

KAI

Sounds almost as awesome as it would with me on vocals.

SAMIA

As if he's gonna let you steal the show!

KAI

You're stage manager, what do you know about art.

DANNY

I'm so go

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19

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19







WATERLOO ROAD S11A EPISODE #1107 Master Scri

Joe Leave

22

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INT. ADMIN/WENDY'S AREA. PERIOD FOUR. 13:38 - DAY.

She gestures at the door - after you. Erica swallows down her objections, and reluctantly does as she says.

CUT TO:

WATERLOO ROAD S11A EPISODE #1107 Master Script 27.06.

WATERLOO ROAD S11A EPISODE #1107 Waste



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INT. ASSEMBLY HALL. PERIO

29            EXT. VISITOR'S CAR PARK. PERIOD FOUR. 13:52 - DAY            29

Preston returns to the bin. Buoyed by the prospect of meeting Kai, he decisively empties the contents of his red bag into it, shaking out his food.

CUT TO:





KIM (CONT'D)

Channelling his energy and his time  
into something positiv

31            INT. ASSEMBLY HALL. PERIOD FOUR. 13:55. - DAY.            31

MILLIE finishes her performance. As she leaves the stage to applause, a smiling Kai slips in at the back.

Val takes her place at the mic.

VAL

Thank you, Millie! Brilliant! Next up - a rising star making his onstage debut... Danny Lewis everybody!

Applause. Val looks round for her performer but Samia is in the wings, gesturing hopelessly - *no Danny!*

VAL (CONT'D)

We might have a small technical hitch - we'll just have some music while we sort it or God help you all, I'll have to sing...

Music plays as Val runs to S

WATERLOO

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32

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EXT. PLAYGROUND. PERIOD FOUR. 13:57 -1 1 Tf (N)Tj ET Qq1 0 0 -1 0 842



35

INT. MAIN CORRIDOR / FOYER. PERIOD FOUR. 13:58 - DAY.

35

As Danny hurtles down the main corridor, he looks back to make sure he's not being followed. Clear. But as he looks forward, he runs straight into VINNY entering through the lower school entrance. Danny reels.

VINNY

I got your 'message'.

It's all Danny can do to stay on his feet.

VINNY (CONT'D)

I want my money. Now.

Danny scrambles away to the foyer and up the stairs.

CUT TO:

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INT. MAIN STAIRWELL. PERIOD FOUR. 14:00 - DAY



38            INT. FIRST FLOOR CORRIDOR. PERIOD FOUR. 14:01 - DAY.            38

- and Vinny enters the corridor, passes the lockers -

Only for Danny to duck out from an empty classroom and dart back to the stairs. But Vinny sees and grabs him.

DANNY

Vinny wait -

VINNY

My money. We'll go to your new  
mum's now and get it. Move.

Danny tries to break free but the bigger, stronger Vinny pulls him back along the corridor.

CUT TO:

39

INT. MAIN STAIRWELL. PERIOD FOUR. 14:02 - DAY.

39

Vinny forcibly marches Danny to the stairs, Danny resisting all the way.

DANNY  
GET OFF!

VINNY  
Shut up you robbing little -

DANNY  
GET OFF!

Danny almost breaks free but Vinny throws him back against the wall, hitting him several times. Danny headbutts Vinny, dazing him, and tries to escape -

But Vinny recovers, catches him, smacks him with his forearm in the face, drags him, dazed, back towards the stairs.

VINNY  
Move or you're dead.

Vinny almost has him on the stairs, but Danny grabs the banister, desperately trying to hold on.

VINNY (CONT'D)  
Move!

When Danny continues to struggle, Vinny changes tack, pushing him against the banister, holding onto him by his blazer.

VINNY (CONT'D)  
One way or another, you're going down the stairs.

DANNY  
Vinny -

Vinny pushes him harder, so Danny's leaning back over the banister.

VINNY  
Are you gonna get my money?

DANNY  
Another time -

VINNY  
No, now.

DANNY  
Not from her, I can't do that -

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Preston just looks at her, heart sinking deep. All his insecurities and pressures returning.

PRESTON

It's OK, mum, I don't want you stressing.

NICKY

No, come on, let's have it -

PRESTON

Mum. It's just - I do this thing... sometimes...

(chickening out)

...say stupid stuff. I said something stupid to Sami and I wanted you to hear it from me.

NICKY

(vexed)

Preston -

PRESTON

I'm sorry. I know you're having a bad time mum. I'll try harder for you. I will.

Nicky sighs heavily, wound up with him, with herself, with everything. Preston puts his arms round her.

PRESTON (CONT'D)

I'll be better.

But as he hugs her, his face is desolate - he can't tell her the truth, and he doesn't believe what he just said.

CUT TO:



WATERLOO









DEAN  
It's got to be Danny. Vinny must  
have done him!

KAI  
Don't talk stupid.

SAMIA  
What? Who's Vinny?

DEAN  
Everyone's heard of Vinny McCullen.  
Bad news.

NOEL  
Why do you think guitar boy did  
one?

Kai whispers to Samia.

KAI  
Vinny's Danny's sort of step-dad.  
He took some money from him and now  
he wants it back.

Samia stares at Kai, with a sinking feeling.

SAMIA  
Someone do us a favour and distract  
the teachers.

Kelly Jo moves into the middle of the hall, and steps on a  
chair.

KELLY JO  
Frog, froghead, dickhead, slag  
Drip drip drip from a leaky tap -

LINDON  
Kelly Jo, get down.



46

OMITTED

46



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WATERLOO ROAD S11

LINDON (CONT'D)

The first person to break that rule  
will begin next term in detention  
every single night. Do I make  
myself clear?

The pupils stay resentfully silent. Lindon notices Erica watching from the door and goes over.

ERICA

Do you have a minute?

Lindon nods and they go out.

NEIL

I will have no more defiance.

And that hangs in the air for a few moments. Samia is brimming with anger, which now boils over as she jumps to her feet and stands on a chair.

NEIL (CONT'D)

Sit down.

Samia stays put.

NEIL (CONT'D)

You heard Mr King - one word and  
it's repeat detention.

But Samia doesn't speak. Instead she holds up her phone, with the torch switched on. Caz catches on and does likewise. Then Kelly Jo, then Zayne, then Millie, then Verity, then others. Dean and Noel, always up for trouble, join in too.

NEIL (CONT'D)

48A INT. DEPUTY HEAD'S OFFICE. PERIOD FIVE. 15:00 - DAY.

48A

Lindon and Erica talk.

ERICA

Thank you Lindon. You quashed any disorder before it began.

LINDON

(subdued)

It's just what has to be done.

ERICA

Absolutely. This school needs a lot less carrot and a lot more stick. I'm afraid we haven't seen that in the current management.

LINDON

Kim has done some good work -

ERICA

Between you and me, Kim has decided it would be in Waterloo Road's best interests if she moved on.

Lindon knows full well what that really means, and why.

ERICA (CONT'D)

It shouldn't feel bad. It's a mark of her commitment to the pupils.

Lindon protests -

ERICA (CONT'D)

It goes without saying that the role of a deputy head is yours.

Lindon goes quietly along that in.

ERICA (CONT'D)

The

CUT TO:

WATERLOO ROAD S11A EP



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OMITTED

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OMITTED

54





57 INT. FOYER. PERIOD FIVE. 15:10 - DAY.

57

Kim, Val, Neil and Joe follow Lindon from the Head Teacher's corridor and take in the scene in the foyer with some consternation.

They're not looking at a riot. Instead, the pupils stand silently, arms linked or sat on the floor, blocking the exit. Some have their phones held up, torches lit. Samia is at the front, a clear ringleader, flanked by Kai, Kelly Jo, Caz, Millie and Verity and Zayne, Dean and Noel.

In come the year 9s too, Shola, Dwayne, Tonya and more, followed by a perplexed Amy.

LINDON  
Get back in the hall.

Nothing.

LINDON (CONT'D)  
(to Shola, Verity & co)  
Get back in there NOW.

Nothing.

LINDON (CONT'D)  
(at the whole group)  
All of you - you heard what I said  
about detentions.

NEIL  
(embarrassed for Lindon)  
I think he actually said one word  
and they'd get detentions...

Val shoots him a look.

J  
NEIL (CONT'D) (CONT'D)



KIM (CONT'D)

Maybe you've come to school with no breakfast, or no shoes, or you've no home to go back to, or you're spending the whole day worrying cos you're not safe when you leave here.

Samia and Kai react; they know she's thinking of Danny.

KIM





58

OMITTED

58

OMITTED

INT. ENGLISH CLASSROOM (CORAL'S). AFTE



62 EXT. SCHOOL GATES. AFTER SCHOOL. 15:42 - DAY.

62

At



Erica is on her phone as Lindon walks up.

ERICA  
(to phone)  
We'll need a press statement  
tonight. Yeah...  
(sees Lindon)  
I'll call you back. Thanks.  
(to Lindon)  
It'd be good to get a definite  
decision before we break up.

LINDON  
Yeah. Sorry. I can't accept the  
job.

This pains Lindon. Every. Single. Word.

ERICA  
We can negotiate on salary...

LINDON  
On reflection, I feel that I  
lack... certain qualities that this  
place needs.

ERICA  
I wouldn't have asked you if I  
didn't think you were the right  
candidate.

LINDON  
You've got the ideal candidate. You  
saw what happened out there. You  
saw the support Kim's got. I don't  
know how to inspire that.

ERICA  
It was you that convinced me she  
was suitable.

LINDON  
I was having a bad day. Believe it  
or not it happens round here.

ERICA  
But why? Why Kim Campbell?

Lindon considers a moment before answering.

LINDON  
She makes everything personal.

CUT TO:



WATERLOO ROAD S11A EPISODE #1107 Mast



65 EXT. PRECINCT. AFTER SCHOOL. 15:54 - DAY.

65

Alone, Samia leaves a voicemail for Danny.

SAMIA

Hey. I don't know when you'll be able to hear this, but... There's stories going round about what happened. If I could turn back time I'd shake you before the show 'til you gave me whatever you were carrying... You're an idiot, Danny... But I know you must have been desperate. Scared. You must be now. So... this is just to say... I owe you a pizza. Two friends. As friends. In a friendly way.

She ends the call before she starts crying.

CUT TO:





68

INT. POLICE STATION. CELL. AFTER SCHOOL. 17:00 - DAY.

68

Danny sits on his bed, as the door is closed and locked.

CUT TO:

69 EXT. MAIN ENTRANCE / STAFF CAR PARK. AFTER SCHOOL. 17:58 - 69 DAY.

Kim places her lanyard on the security desk and walks out of the main entrance towards her car. Wendy comes hurrying over.

WE

70      INT. CLASSROOM. AFTER SCHOOL. 18.15 - DAY.

70      \*

Val comes into the classroom and shuts the door behind her. She looks on edge as she checks nobody is passing the window before retrieving the knife from its hiding place. As she slips into her

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\*