

REC

WRECK

EPISODE 4

"THE SACRAMENTUM SLASHER"

Written by

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TEASER

1 INT. PIPPA'S BEDROOM- SHEFFIELD - NIGHT - FLASHBACK 1

A FROZEN image of Velorum Crew mid joyful-leap into the sea

A WIDER SHOT reveals the image is on the front of a colourful Velorum brochure, which sits atop Pippa's well-worn vanity.

Pippa, dressed to the nines, applies eyeliner and studies her reflection in her bedroom mirror. Pop music plays.

PIPPA

It's rude to sneak up on people

Her door creaks open and Jamie appears. He has a nasty black eye and a cut lip. Pippa's heart sinks - not again

Minutes later, Jamie is pressing a bag of frozen peas on his eye, staring off. Pippa is clearing his lip --

PIPPA (CONT'D)

You know these arseholes are all the same. Every time you wince, every time you stare at your feet - they get off on it.

JAMIE

Are you going out?

She thinks for a beat, she clearly was, but he needs her..

PIPPA

...nah. Not really in the mood for a gropey club

Jamie perks up at this. Pippa drags a chair to the middle of her room and looks at him. Really looks at him..

PIPPA (CONT'D)

You know that I know right?

Jamie reddens with dread. She gets up on to the chair and unscrews the smoke detector on the ceiling

PIPPA (CONT'D)

We all have our secrets, Jamie --

She retrieves £20 from the detector.

PIPPA (CONT'D)

- but who you are, that should never be one.

She climbs back down. He is speechless, misty-eyed

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PIPPA (CONT'D)

**The hardest thing in the world is
to be who other people want.**

She knows to leave it there, shaking the cash in his face --

PIPPA (CONT'D)

It's pizza night.

He picks up the Velocumbrochure.

JAMIE

What's this?

Pippa looks at him nervously - oh, yeah, about that.

PRELAP SOUND of someone whistling a slow creepy tune.

END OF TEASER

ACT ONE

2

INT. I-95 CORRIDOR - NIGHT - PRESENT DAY

2

**Sam whistles and walks down the I-95. It's dark and not many
Crew are about. ANGLE OVER Sam's shoulder to REVEAL Jamie is
following at a distance, from one shadowy doorway to another.**

**Sam nods hello to a passing Crew Member. Jamie reads a notice
board, waiting until the Crew Member has gone by him and then
he keeps following until Sam grinds to an abrupt halt.**

**Jamie ducks into a doorway, waits a beat and peeks out at
Sam who is silently staring ahead, rigid, as if he's powered
down. This goes on an eerily long time.**

**Jamie looks behind them back down the hall - is anyone else
seeing this? When he looks back, Sam has turned around and is
staring our way. Fuck! Jamie recoils back in panic!**

SOUND of Sam's heavy footsteps approaching

13

INE CREWMISS - NIGHT

13

Janie sits opposite Vivian in the Mess. He has a wired, not slept in days look, nursing a tall cup of coffee.

VIVIAN

You followed Samalone?

JAMIE

You were on shift. It's fine, I --

VIVIAN

No, it's not! We're meant to be watching him together. He could be a homicidal maniac! Do you want to end up on a slab next to Danny?!

Janie spoons sugar into his coffee. Vivian c eo Yivia?! imtogetMV

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KAREN

A mate of yours, is he?

Lauren hesitates. He is obviously more than just a friend

KAREN (CONT'D)

**Ah Well, I hate to break it to you
sweetheart, but Pepé Le Pew is
probably sowing his oats elsewhere**

Lauren looks gutted

KAREN (CONT'D)

**And you're covering for him Get to
the Crew bathroom 12**

LAUREN

**But I've just clocked off. I've not
slept in --**

KAREN

**1 hour - that's how much sleep me
and the lads needed to clear a
Tali ban stronghold**

They are interrupted by Hamish in his sleepwear --

HAMISH

Um hello? The water's still off.

Several Crew Members appear out of their rooms.

HAMISH (CONT'D)

**When's it getting fixed? I'm sure
this is a crime against humanity or
something**

BETHANY MY

**I need to steam my voice! My vocal
folds are frazzled**

KAREN

**Loitering in corridors - that'll be
write ups for all of you Who wants
to wear the Quacky costume for the
rest of the month?**

**That sends everyone off. Lauren heads back to her cabin. She
glances back to Karen, watching her, stood by Jerome's door.**

19

IN CORRIDOR VIP FLOOR - NIGHT

19

**A sleek gold lift in a plush corridor. The lift doors open
and Vivian peeks out, holding a silver serving cloche tray.
She cautiously heads down the corridor, looking back as she
goes. She arrives at Suite 4 and knocks.**

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JAMIE

He looks behind Jamie, and notices the half-packed bags.

OLLY (CONT'D)
Going somewhere?

A sound comes from the ensuite.

JAMIE
Yeah. I'm meant to be on shift.

Knowing Cormac and Rosie could emerge at any minute, Jamie reins in his panic and brushes past Oly, closing his door behind him.

OLLY (PRE LAP)
Can you just hear me out.

24

INT. CREW CABINS CORRIDOR - CONTINUOUS

24

Jamie heads down the corridor, shooting a furtive glance back at his cabin door, praying it stays closed.

OLLY
Look, I know you're mad at me, but... believe me, you can't hate me more than I hate myself. I did a terrible thing. There's no excuse for it -- can you slow down?

Oly takes Jamie's arm and moves in front of him.

JAMIE
I need to trust people around me.

OLLY
The way you see me right now - giving me a chance to change that. You don't know me.

JAMIE
Exactly. I don't know you.

OLLY
What? And 'I know you'? You've hardly been forthcoming.
(beat)
Do you want to?

JAMIE
What?

OLLY
Know me? Because this is it - last time I'll come near you. Just tell me
" t fl " !

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Janie spots Sam over Oly's shoulder! He's carrying a duffel bag and heading towards a room with a sign over the door - PRAYER ROOM

JAMIE

I -- I'm sorry...

Janie sidesteps him and walks off towards the Prayer room. Oly is wounded but there's nothing more he can do.

Janie is locked on to Sam

OLY

(to himself)

Goodbye, Cormac.

Sam enters the Prayer Room as Janie catches up. Janie peers inside, into the dark and that strange red glow.

25

INT. MLTI-FAITH PRAYER ROOM- CONTINUOUS

25

Janie cautiously steps inside - no sign of Sam. Where did he go? The door slowly creaks shut behind him, revealing an CUT OF FOCUS Sam waiting behind the door. LOOK BEHIND YOU, JAMIE!

Suddenly, there is the unmistakable CLICK of the door being closed. Janie tenses but doesn't turn. He's on

JAMIE

Hw..

SAM

You've been following me. And the Irish giant in your cabin gave you away.

JAMIE

(voice trembling)

I know everything!

SAM

Well, you should also know it was real. What we had. It's important you know that...

(misty-eyed)

...and it's my fault Pippa jumped

Janie is winded by this early omission. Sam walks across the room. Janie flinches. Sam picks out a chair and sits...

SAM (CONF'D)

She took me by surprise.

Janie looks to the door, wishing he'd listened to Vivian.

SAM (CONF'D)

You met thousands of people on here but I'd never met anyone like her. She -- she knew who she was, what she wanted.

Sam hunches over, looking almost pathetic. Janie shakes his head - not this. This wasn't where he thought this was going.

SAM (CONF'D)

I loved your sister. I loved her.

JAMIE

Yeah, very romantic -- but you left out the part where she blackmailed you with a picture of your --

SAM

She was angry that I'd lied to her.

JAMIE

About what?

SAM

We were going to run away. But - things moved so fast. There was never a right moment to tell her...

JAMIE

Tell her what?

SAM
I wanted to protect her.

JAMIE
TELL HER WHAT? ?

SAM
I' mmarried

A beat as that sinks in

SAM(CONF D)
I have -- I had a wife. I know I should have told her, but on here, you get caught in the fantasy and --

JAMIE
She was just a fantasy to you

SAM
No She was the opposite. She was the most real person I've ever known I was going to leave with her. I just needed some time. She told me to make a choice and.. I never thought she'd actually..

Janie shakes his head - fucking coward

SAM(CONF D)
Three months on here and the girl I first met -- she was fading I knew we had to get off of here. And then when she found out, it crushed her. She cut us all out. Locked herself in her room And in here.

JAMIE
So she was going to send the photo to your wife and then she vanishes?

SAM
I know how terrible it sounds. And I know you want to hear there was more going on but she did jump. The truth is - it was me. It was all of us. We all could have done more. We could have all been better.

Janie closely scrutinises Sam bullshit detecting but his pain seems genuine. Sam nods to the bag --

SAM(CONF D)
All of her HR stuff. Reports. The no shows, the erratic behavior. We all watched her lose it. The whole ship can't be lying

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They stare at each other, both broken, but Jamie still has another card to play --

JAMIE

**Danny. I saw his body. He did it
"jump". Just like Pippa did it. He
was murdered -- butchered**

SAM

**(news to him)
I was told.. butchered? Are you --**

JAMIE

Velorumare keeping it quiet.

Jamie scrutinises what seems like Sam's genuine bafflement.

SAM

I... can look into Danny but I'm --

JAMIE

Why should I trust a word you say?

SAM

**(with self-loathing)
You probably should it - look where
it got Pippa
(beat)
It won't be long before the others
work out who you are. I'm done. I'm
leaving at the next port. You
should come with me.**

JAMIE

**I'm not going anywhere, not until I
get the truth**

Sam hands Jamie the bag --

SAM

The truth is in there.

They hold each other's gaze. Both so wounded

SAM (CONT'D)

**If it's any consolation to you,
I'll never forgive myself. Never.**

JAMIE

It's not.

28

IN CONTROL ROOM- NIGHT

28

Karen is ominously illuminated by an array of monitors, her eyes glued to one showing Sam emerging from the Prayer room

29 OMITTED

29

29A INT. PRAYER ROOM- SAME TIME

29A

Janie is sat on the floor of the Prayer Room still absorbing everything Sam has just told him. He opens the bag and takes out a dense looking HR file.

CUT ON Janie, stomach clenched, nervous.

30 INT. SAM'S CABIN - DAY

30

Sam is sat on the edge of his bed in his darkened cabin. It's a sleek room that's more spacious and better kitted out than the regular crew's. Photos of his military days are dotted around the space. He sits in total silence. He looks small.

Someone knocks on the door - slow LOUD knocks. He looks to the door and listens. Nervous. What could possibly scare the tough soldier? Sophia bursts in, towel over her shoulder -

SOPHIA

Grewwater's still off.

She goes straight to his bathroom and turns the light on. She looks in at him. He looks so glum. She raises her eyebrows --

SOPHIA (CONT'D)

I hope that look on your face isn't post-tug depression, because I've got plans for you tonight.

She begins placing candles around the bath --

SOPHIA (CONT'D)

Are you still annoyed about the drugs? Okay, the Filipinos raided your stash. But come on, was the money worth the headache?

She starts lighting the candles -

SOPHIA (CONT'D)

I've got plenty of reason to be down, Sam. I don't know if you remember but I did lose a friend at the start of the week in extremely horrible circumstances. And if --

SAM

Sophia

He looks to the floor, ashamed --

SAM (CONT'D)

**I'm sorry. This. We have to end it.
(Long beat)
You don't want to be around me.**

SOPHIA

**Don't tell me what I want. Where
has this come from? Is it
! R o t ?nt**

(MORE)

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VIVIAN (CONT'D)

I bet all those guys have wives.

(beat)

So Pippa was blackmailing him not
just because she wanted off, she
wanted even

(thinking)

If Sam's not the killer, then..

JAMIE

Who is...

They look to passing Crewfaces with paranoia

Vivian refocuses on Pippa's file, grinning as she registers
words from a post-incident report.

VIVIAN

"Incident 15 After an hour, staff
were able to talk Pippa away from
the railing.." - Jamie this goes
on and on

JAMIE

Look at 23

VIVIAN

"Incident 23 employee refused to
leave her room for several days."

Vivian looks to him- what?

JAMIE

Her room number is in there.

VIVIAN

Someone else will be in there now

JAMIE

I know I just -- I need to see it.

VIVIAN

Alright, but I'm coming with Can
you wait until I clock off?

JAMIE

I'll come find you I want to
finish reading this anyway.

CUT ON Jamie taking the file back, sleep deprived

32

OMTIED

32

33

OMTIED

33

Lauren sits in one of the cubicles, leaning her head on the wall, asleep, holding a nap. The SOUND of someone crying rouses her. She listens to the person sniffing..

LAUREN

Whoever he is. You deserve better.

It's Sophia. More affected by Sam's rejection than we thought. She sits in the next cubicle, wiping at her eyes.

LAUREN (CONT'D)

Are you alright?

Sophia leaves the cubicle and goes to the basins. She uses a jade roller under her puffy eyes.

SOPHIA

I'm going to see him every day.

LAUREN

Then he'll regret losing you every day, won't he?

SOPHIA

(threatening)

He'll regret it, trust me. Boys pick you up and drop you on here like you're last-season's Prada.

(glancing back)

You're new- you've got it all to look forward to.

LAUREN

(sad about Jerome)

I think I might have had a taste. I met someone but he's done a vanishing act...

Iha

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KAREN (CONT'D)

OLLY (CONT'D)

**I think he was a surprise. You
don't get guys like him here.
He has this gentle way about him.**

HAMISH

Can I help you?

Vivian shakes her head and looks back to Jamie.

A beat and then Bethany My exits Pippa's old room. She and Hamish head off down the corridor together. Jamie wedges his foot in the door.

37

INT. BETHANY MY'S CABIN - CONTINUOUS

37

Jamie and Vivian take in the cabin. Lots of pink. Bethany's headshot photos are on the wall.

VIVIAN

What are we looking for?

JAMIE

Anything she might have left behind.

Vivian ferrets around the room - through drawers. Jamie sits on the edge of the bed, taking it all in. He looks lamently to the desk opposite.

VIVIAN

**Velour probably gutted the room after she...
(revolting)
So much pink.**

Vivian passes by the FRAME and when she's gone, we see the back of Pippa sitting at her laptop on a video call. WE HOLD ON her back only. The video lags (we can hear Jamie's voice but don't see him). He sounds happy to see her but is clearly distracted, not giving his fullest attention. The last time they spoke.

JAMIE (ON SCREEN)

You -- you keep freezing.

PIPPA

**What about now? The internet is so shit on here -- I miss you, Jamie.
(beat)
Are you going out?
(no response)
Jamie?**

JAMIE (ON SCREEN)

Sorry, yeah. Can we talk tomorrow?

PIPPA

Where are you off?

JAMIE (ON SCREEN)

I can see you but I can't hear you.

HIPPA

I just really needed to talk to you Are you listening?

JAMIE (ON SCREEN)

I'm so sorry Hippa, this is a bad time. I'll call you tomorrow I promise.

HIPPA

Janie?

Hippa just silently stares at the laptop PUSH IN CLOSER and CLOSER ON her back - creepy. Janie is transfixed and then Vivian's voice SNAPS him out of it, making us JUMP!.

HIPPA (CONF D)

Janie?

VIVIAN

Janie?

Janie looks guilt-stricken. He stares at the chair, looks to Vivian, looking at him with concern, and then back to the now empty chair. From where he is sat, he KICKS the chair. A cup full of pens falls from the desk, SMASHING on the floor.

He frantically gathers the pens, panicking teary-eyed

VIVIAN (CONF D)

Hey, hey -- stop.. just --

She stops him with a hug

The two of them kneel on the floor in an embrace. An embrace they both really needed

VIVIAN (CONF D)

You're okay. It's okay.

Then Vivian spots something.. a corner of the carpet next to the wall has worn away.. the floor is visible beneath and some bold pen markings. Curious, she tugs at the carpet...

VIVIAN (CONF D)

There's something under here...

As she peels the carpet back, we see lots of red scribbles.

VIVIAN (CONF D)

Look!

They pull the carpet back further, until they're dragging the it across the room knocking over the chair.

They both freeze, looking to each other and then back to the floor. Janie's intense gaze matched by Vivian's - OHMYGOD

The floor is covered in writing numbers and shapes. The red writing is faded and hard to read on the light flooring

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It's really something to behold - wild and covering every inch of space. It has all of the unintelligible and rambling stylings of something you might expect on the floor of an asylum

It's creepy. Really creepy.

VIVIAN (CONT'D)

This wasn't in the reports...

He shakes his head, unsure what he's even looking at.

JAMIE

I don't think they found it.

Jamie climbs up on to the bed, looking down --

JAMIE (CONT'D)

Cabin numbers, dates - it could be anything

Jamie takes multiple pictures of the markings on his phone, just in case. And then something catches his eye... he is at eye level with the fire alarm on the ceiling. The alarm is askew with the lid not fully latched back on..

He reaches out for the alarm trying to get a grip on it.

VIVIAN

What are you?..

He reaches further and pulls the lid from the alarm it drops to the floor. And then a piece of folded paper floats down

Vivian picks up the paper and hands it to Jamie. He looks at her as he unfurls it. It's a list of names: Daniel Regan, Georgia Wheeler, Felipe Herrera, Jessica Craig. Two of the names are crossed out...

VIVIAN (CONT'D)

What is it?

JAMIE

Names.

A NOISE from the corridor startles them. Vivian rushes to put the carpet back

38

OMTIED

38

INT. I-95 CORRIDOR - 5

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Janie spots Sam lurking in a doorway. Sam discreetly nods to Janie to follow him

JAMIE

I know someone who might know. Go ahead. I'll catch you up.

MIVIAN

I'll see what I can find online.

Janie heads after Sam

SAM (PRELAP)

You were right.

39

INT. PRAYER ROOM - DAY

39

Sam and Janie are back in the Prayer room

SAM

(spooked)

About Darry. Something's off.

JAMIE

I told you

SAM

You're on to something. I'm not going anywhere. I'm staying on here and helping you. I owe it to Pippa.

Janie hands Sam the list of names.

JAMIE

Well, maybe you can help with this. We found it hidden in her room.

Sam reads the list of names whilst Janie watches him trying to gauge his reaction

SAM

What does it have to do with Pippa?

JAMIE

It's hers. I know her writing. And it was hidden in her snake alarm.

Sam reacts to Janie's look of conviction

SAM

What did I tell you? She wasn't in a good place. Who hides things in a

JAMIE

It was a thing we did. Or Dad liked to "borrow" money.

SAM

She told me about him

Janie looks at him Is he trying to "correct"? Janie isn't having any of it. Especially not with him

JAMIE

Do you recognise any of the names?

SAM

No, sorry, we actively try not to remember your names.

JAMIE

She didn't mention this to you?

SAM

No. But then again, there was a lot left unsaid

Let that hang in the air for a beat. Janie can relate. Sam looks to the list once more, to her handwriting. A sadness envelops him. So much regret there...

SAM (CONT'D)

The last time I saw her. After the stupid messages and the photo. She came to me and she said she wanted to talk. I was so angry at the time, I just -- I turned my back on her. I'm going to regret that for as long as I live.

(beat)

Let me look into these names. We can't meet here again though. I'll be up on 12.

CUT ON Janie observing Sam's pained regret.

40

INT. KITCHEN - NIGHT

40

Janie confidently enters the kitchen and strides over to Oly, who clocks him frowning - what's he doing here?

JAMIE

I do.

A few patrons stop eating and look over.

JAMIE (CONT'D)

You asked if I want to know you. If I want to get to know you. I do. I was harsh on you -- I was scared and -- from now on, we've gotta be honest, cause there's so much I need to tell you.

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ABIGAIL COCHRAN
Hello? Hello?
(beat, clicks)
Hello? Is this Russian Caviar?

LILY
I'm going for a walk

Abigail isn't paying attention, too busy showing off.

ABIGAIL COCHRAN
This can't be Russian, darling

LILY
I'll see you back at the room

ABIGAIL
She Mmm

LILY
She spies on me in the shower.

ABIGAIL
Uh huh Okay, love.
(clicks again)
Hello?

Lily rolls her eyes and walks away.

She notices a Crew Member using a service door and a thought suddenly occurs to her.

43 OMITTED 43

44 INT. SERVICE CORRIDOR - CONTINUOUS 44

Lily exits on to a TIGHT service corridor, lit by a blinking neon light. There is an ominously loud BUZZ N y as i

Jamie enters his room and finds Vivian is sat at the desk, dividing her attention between Pippa's list and her laptop. Cornac and Rosie sit on the bed.

JAMIE

Any joy?

Vivian cycles through the social media tabs of people with the same names as those on the list.

VIVIAN

Not really. There's loads of Daniel Regans. I think I've found Felipe Herrera - his profiles are private though. Ugh - this WiFi's shite.

She shows a profile image.

ROSIE

Hang on. Let me see Felipe!

Rosie looks at Felipe's picture.

ROSIE (CONT'D)

Miriah boy! He's a lamb -
(off Group's confusion)
He was obsessed with Miriah. A
lover deck cleaner who can turn a
look. I think I'll friend with him.

Rosie takes the laptop and types.

ROSIE (CONT'D)

Let me log in..

Vivian looks to Jamie --

VIVIAN?

What did Sam say?

JAMIE

He's 'looking into it'.

ROSIE

Got him.

They all look to the laptop.

ROSIE (CONT'D)

Felipe. He last posted four months ago "Time for a digital detox" and then -
(scrolling)
Nothing since then.

Jamie nods. Surprised by Cormac's turnaround

JAMIE

Thank you

CORMAC

**But! I'm moving to Rosie's cabin
I'm not staying in here, getting
flailed in my sleep**

MIVIAN

...I think I might know a way.

She looks to Cormac, her face lighting up

45

IN THE OFFICERS MESS - NIGHT

45

**Sophia, Hamish, Bethany, My, The Anys and Lauren (still with
plunger) stand before Karen in the Mess.**

SOPHIA

**The water's still off. We're not
going on tonight.**

Karen takes them all in for a beat and then casually --

KAREN

**No, you're not. Not tomorrow
You're getting off my ship at first
port.**

HAMISH

What!?

KAREN

**I've a cast waiting to come aboard
in Puerto Rico. I quite fancy West
Side Story.**

(off them all aghast)

**Did you really think you were the
only tits and teeth this side of
the Atlantic?**

SOPHIA

She's bluffing!

KAREN

You're all "in breach of contract".

Karen SLAMS a heavy document on the table. They all flinch

KAREN (CONT'D)

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The Entertainers look sheepishly to one another.

SOPHA
Our contract --

KAREN (CONT'D)
Your contract isn't fit to
wipe my arse with. You're at
sea now you're living by
Karen's law

HAMISH
Please! We're sorry... we'll go on!
(to Sophia)
I need this job

BEIHANY MAY
Yeah - the grease in our hair musfl

!((e " e

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ANYA

Not again

ROSIE

The head is stuck

Anya goes to pull at the head --

ROSIE (CONF D) (CONF D)

Oh my god, he's pissed himself.

That makes Anya recoil.

48

INT. HR OFFICE - SAME TIME

48

Janie stands above Vivian, watching her navigate Horizon's personnel files, all of which feature crew headshots. She enters DANIEL REGAN into the folder's search function

VIVIAN

Daniel Regan? 2019 crew member.

Her eyes drift to the STATUS field where the word **ABSCONDED** has been entered

VIVIAN (CONF D)

Says he "Absconded". Does that mean

JAMIE

It means he left when the ship docked. Did a runner.

Vivian's fingers whisk along the keyboard as she enters **JESSICA CRAIG** into the search bar.

STATUS: Absconded

Vivian does the same for **FELIPE HERRERA**

STATUS: Absconded

VIVIAN

(creeped out)

You're seeing this?

JAMIE

I'm seeing it. I just-- I don't know what it means--

Vivian filters the personnel by those listed as **ABSCONDED**. At least a dozen names suddenly appear.

VIVIAN

The digital deu 1Shet. I ! d

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Janie notices something

JAMIE

Look who's logged the entries.

Vivian's eyes drift to the STAFF column and spots the same name under each entry: KAREN

Janie and Vivian share a look

49

INT. I-95 CORRIDOR - CONTINUOUS

49

Anya stands and goes to re-enter the HR Office. Rosie yells --

ROSIE

DON'T LEAVE US!

ANYA

I'm going to call for --

Cornac GROANS but suddenly stops withing. Suddenly still. This draws Anya back... oh my god..

50

INT. HR OFFICE - SAME TIME

50

Janie looks nervously to the door - not much time left.

Vivian scrolls down the list of absconded names. She stops abruptly. Janie's also clocks it.

CLOSE ON the most recent entry; a picture of Jerome smiling with the words ABSCONDED under his status.

JAMIE

Jerome?

They look to each other - what!?

51

INT. I-95 - CONTINUOUS

51

Rosie leans over Cornac's Quacky body...

ROSIE

I don't think he's breathing..

Janie and Vivian quickly scurry by, Vivian glances back with a nod, giving Rosie the all clear.

ANYA

I'll - I'll call Medical.

Anya backs off, pale, and runs into her office.

ROSIE

And the Oscar goes to

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CORMAC

Is she gone?

Rosie waits longer than she needs to...

ROSIE

Yep

52

INT. I-95 CORRIDOR - NIGHT

52

VIVIAN

It doesn't make sense.

JAMIE

How could Jerome have absconded
when we haven't even docked yet?

END OF ACT TWO

ACT THREE

53

OMITTED

53

54

INT. I-95 CREW CORRIDOR - NIGHT

54

Jamie, Vivian, Cormac (still as Quacky), and Rosie stagger in
stunned silence down the near-deserted I-95

ROSIE

We'll go look for Jerome.

JAMIE

Be careful.

ROSIE

You too

They head off.

Jamie looks to Vivian --

JAMIE

I don't know what's going on. I
need to go speak with Sam

Suddenly, Vivian freezes, her eyes wide at the sight of Lily
striding towards her.

VIVIAN

What is she doing?

JAMIE

Is that...

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Vivian moves behind Jamie, hoping she's not been seen

JAMIE (CONT'D)
I think she's seen you

LILY
Vivian

Vivian steps out from behind Jamie --

MIAN
How did you get down here?

Some passing Crew double take Lily.

LILY
I need to speak to you

MIAN
Are you trying to get me in trouble?
(to Jamie)
Let's go

LILY
Vivian..

MIAN
Go back upstairs.

LILY
Please.

Vivian halts, looks to Jamie --

MIAN
You go I'll find you

Jamie nods uneasily before heading down the corridor.

LILY
I just need you to hear me out.

Vivian suddenly feels very aware of all the eyes on her.

MIAN
Not here. Come on Quick

She strides down the corridor and Lily hurries after her.

55	OMTIED	55
56	OMTIED	56
57	OMTIED	57

A sprawling netted playground, within which a slide, a ball pit, a climbing wall, and a jousting arena reside.

ANGLE ON Jamie already speaking to Sam, both framed by the netted playground.

JAMIE

And then I went to the personnel folder -- the people on Pippa's list -- the computer's saying they've absconded?

SAM

People abscond all the time. They have debts. They hate it on here. It happens a lot. I'm about to do a runner myself.

JAMIE

Guess who logged all the entries?

SAM

Karen?

Jamie nods.

SAM (CONT'D)

It's her job. Look, Daniel Regan, Felipe, Jerome -- who knows what they had going on? They're probably all off sunning themselves.

JAMIE

What is wrong with you? You know something is up! You know these names were important to her.

SAM

JAMIE

Jerome.

SAM

Jerome?

JAMIE

Jerome's name wasn't on the list I gave you. You just said Jerome but I never told you about him.

Sam zones out completely for a moment, vacant, in the way that a person might try to recall where they left their keys, not at all like they've been caught in a murderous lie.

SAM

(plainly)

Did I?

Jamie's dread suddenly rises.

SAM (CONF'D)

No. I did. You're right.

CUT ON Sam's expression slowly darkening like we've never seen before. Completely terrifying.

58

INT. THEATRE - NIGHT

59

Vivian and Lily sit in the front row of the theatre, framed by the stage, which currently hosts staging for a picnic in the woods, and a car.

Vivian keeps her eyes on the stage while Lily speaks.

LILY

What Nile failed to mention is that he won the wager on our second day. He slept with a Grouper. I should have told you from the start. I wanted to but as soon as we met I -- how could I even bring it up?

(beat)

That day in the bar when I saw you for the first time. I'll be honest, at the risk of sounding like a piece of shit --

VIVIAN

Oh, that ship's sailed.

LILY

I did think -- wow if I'm going to play his game -- I'd choose her.

Vivian folds her arms, unimpressed.

LILY (CONF D)

Maybe it was the Pirate costume.

Lily scoffs, hoping Vivian will crack a smile. But no

LILY (CONF D)

I promise, the moment I first spoke
to you I forgot all about the bet.
Really. I forgot everything. And I
think that's why I'm here --
because with you -- I forget.

She laughs, embarrassed, but fuck it, she's come this far.

LILY (CONF D)

-- and it's nice. And I want more.
And I really am so, so sorry.

Lily is making a convincing case. And her closing statement -
she produces the watch from her jacket pocket.

LILY (CONF D)

The grand prize. Took it while he
was sleeping.

She hands it to Vivian. Vivian studies it for a beat - fancy.

VIVIAN

What are you --

LILY (CONF D)

It's yours.

VIVIAN (CONF D)

I don't want it.

LILY

Take it. It's worth a lot --

Vivian hands it back to Lily.

VIVIAN

And I'm worth more. Men will
let you learn, you can't buy people.

Lily winces - that wasn't her intention!

LILY

I know I wasn't.

VIVIAN (CONF D)

Get rid of it.

LILY (CONF D)

What?

VIVIAN

(shrugging)
Get rid of it.

LILY

... okay.

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Samaverts Jamie's cold glare.

SAM
She just couldn't leave it either.

JAMIE
Leave what!? WHERE IS SHE?

Sam lunges, pinning Jamie to the side of the soft play net.

SAM
You really want to know? I chased her all the way to the edge of the ship and I watched her fall.

Jamie wails up hearing this confession. Suddenly, Jamie slams his fist into Sam's sternum winding him enough to wiggle free from his grip.

Jamie staggers away from Sam searching for an exit when BAM- Sam's boot slams into his back, hurtling him forward into the ball pit.

SLOWMO Jamie is fully submerged in the pit.

Sam wades in after him Jamie pulls himself up, kicking out at Sam several times and landing a few blows.

Jamie attempts another kick but Sam catches his foot and flings him against a wall. Furious, Sam kicks Jamie a few times before pinning him to the floor with his knee, like he's an animal.

PRE LAP: the sound of Vivian and Lily moaning

61 OMITTED 61

62 OMITTED 62

63 INT. THEATRE - NIGHT 63

CLOSE ON the fogged up 'window' of the fake stage car. The sound of Vivian's groans grow louder before suddenly a hand presses against the 'window.'

64 INT. PROJECTION ROOM - NIGHT 64

A small Projection room with a view over an art deco cinema. Old horror film posters on the walls. Fairy lights festooned around the room. Oly sits glumly at a table laid out with dinner.

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