

REC

WRECK

EPISODE 6

"WIER OFF A DUCK S BACK"

Witten by

WRECK - Series 1 - Episode 6 - Euston Films

1	OMTIED	1
1A	OMTIED	1A
2	<u>INE BATHROOM- SAMIS CABIN- NIGHT - FLASHBACK</u>	2

Pitch black The room is suddenly lit by Pippa using her phone. She looks to the door, trying not to make a sound..

PHONE SCREEN

An encrypted Messenger App There is a new message waiting

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**Janie and Oly weren't the only one's watching Leila being
hurt, as the CAMERA PULLS BACK to REVEAL we are in --**

INT. FIRST CLASS LOUNGE - NIGHT - CONTINUOUS

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MR ALLAN

MR ALLAN (CONT'D)

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MR ALLAN

Where do you think you're going?

KAREN

He's needed on duty -

MR ALLAN (CONT'D)

He's needed here.

Sam hesitantly stays put.

MR ALLAN (CONT'D)

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Beaker and the other Officers are unmoved, except for Karen who steps forward, shocked, before remembering her place and stepping back in line. She swallows, ruffled

Sam DROPS to his knees.

Mr Allan takes Sam by the head and forces him to look right at Jamie. Oly looks away in horror but Jamie, trembling and speechless, watches the life drain from Sam's confused eyes.

All of Jamie's rage has suddenly gone and is replaced with a distressed confusion. This is his sister's killer. It wasn't meant to happen like this.

Mr Allan lets go and Sam slumps to the floor.

MR ALLAN (CONT'D)

Now I guess - the only question is
- who else did you birds sing to?

He nods to Beaker who marches Jamie and Oly away.

MR ALLAN (CONT'D)

Don't do it out there - we need to
reset the floor.

CUT ON Jamie, looking back at Sam in complete SHOCK. Sam is looking at him, not looking, glaring. Dead.

14 **INT. THE HLD - KILL FLOOR - NIGHT**

14

Vivian has been locked in the dark Hiding room. She searches the walls for a way out -

OLY (OS)

GET OFF HIM!

On the OTHER SIDE OF THE WALL, she hears Jamie and Oly being marched by Beaker and another Officer.

VIVIAN

OLY!

15 **INT. INSIDE THE WALLS - NIGHT - CONTINUOUS**

15

Oly and Jamie are being marched back through the walls. They hear Vivian somewhere close by. Oh my god! Jamie breaks away from Beaker, HAMMERING at the walls, listening --

JAMIE

VIVIAN?

VIVIAN (OS)

JAMIE! WHAT'S GOING ON?

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MR ALLAN (CONT'D)

(beat)

I said thank you

She bites her tongue, covered and walks off. Mr Allan grins --

MR ALLAN (CONT'D)

What can we do to make this right?

LILY

I want my money at 5 o'clock **GAB** **"ilm**

They all look to Lily, staring coldly at them

LILY (G **! ILY**

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BEAKER

Too slow

CLOSE ON the box as Beaker swings to kick it.

JAMIE

NO!!!

And then a **LOUD** wolf whistle from behind them

Beaker freezes and turns --

It's Cornac and Rosie!

CORNAC

Are you boys looking for us?

Cornac **HITS** Beaker in the face, flooring him

Rosie levels a meat cleaver at the other Officer --

ROSIE

Do one.

He looks at the blade and then back to her. She pretends to lunge and he **BOLTS** back into the wall.

Rosie scrambles to help Oly down from the box, removing the hook from his mouth. Oly's legs buckle and Cornac helps Rosie support him. Jamie looks on, helpless.

He glances back just as Beaker also darts into the wall. He **SLAMS** the panel door behind him.

Jamie runs to the freezer door after him --

JAMIE

THEY HAVE MIAAN

CORNAC

We need to get out of here.

JAMIE

NO

OLLY

COME ON JAMIE!

Jamie hammers on the door as Cornac drags him away.

CORNAC

We'll find another way!

ROSIE

COME ON

Rosie leads Oly to a door. Cornac drags Jamie.

Our gang burst into an empty galley. Cormac holds the door shut. SOUND of LOUD MUSIC on the other side of the serving hatch - a party.

JAMIE
WE HAVE TO GO BACK

Oly is rubbing at his wrists where the restraints cut him

OLLY
We'll be on land soon, Jamie. We
can fetch help and --

JAMIE
Vivian doesn't have time!

Cormac looks to his phone --

CORMAC
We're still cut off. WiFi's down

Rosie looks like she's just been slapped. The enormity of the situation is almost too much to comprehend..

OLLY
We're so close, we could --

JAMIE
We can't -- we could compromise' rpr rm

24

INT. CONTROL ROOM - NIGHT - SAME TIME

24

Karen watches Sam's body being stretchered away. We stay on her. Her eyes. Something yelling behind them? Fury? Regret?

CAPTAIN (ON RADIO)

She's going nowhere.

She snaps out of it, responding to her radio --

KAREN

Roger that, Captain

She turns to her team of riled up Officers.

BEAKER

There's more of them than what we thought. Cher's gone rogue.

KAREN

Right. This is it. Full lockdown
We don't move another inch unt

Q

Q

Q

Q

T

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JAMIE

No... we can't...

26

INT. CREWMESS - NIGHT - 5 MINUTES LATER

26

Janie and Rosie work their way through dancing bodies to a stage. No one here seems aware the ship's gone into lockdown yet. Janie looks disheveled, splattered with Sam's blood. Any 1 spots Janie and nudges Any 2 - the runaway from Ep 5

Cornac and Oly head over to the DJ.

CORNAC

This had better work

Oly and Cornac unplug the MUSIC. The whole room BOOS!

JAMIE

SCRRY! CAN YOU -- I NEED TO JUST --

The Crew talk LOUDLY over him and JEER!

JAMIE (CONT'D)

PLEASE... we don't have long!

Rosie says something to Gloria who bellows down a mic --

GLORIA

CI! LET THE TWINK SPEAK

The room quieters and Gloria hands Janie the microphone.

BETHANY MAY

Is that blood?

Janie looks nervously out at the crowd and then to Oly, who nods with encouragement - you've got this.

JAMIE

My name is Jamie Walsh. My sister was Pippa Walsh.

The Any's looks to Sophia - what!?

JAMIE (CONT'D)

She was an Entertainer on here -- she went missing about three months ago. Velcrumsaid she jumped. I knew -- I always knew she did it. And I was right. Because... she was murdered... by Officer Sam Rhodes.

Sophia's face drops.

HMMSH

Sam?

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The Crowd goes completely silent.

JAMIE

**She tried to do the right thing
She found out Velorumare --
they're using us. The people up
top. The First Class guests are
paying to.. hurt us.**

A beat and then a LOUD WAVE of DERISION across the room

GLORIA

Is she on the Wicky Tabacky?

**Jamie ducks an inflatable beach ball. Rosie takes the mic
from him and holds it to a speaker. It makes a horrible high
pitched SHRIEK and the room goes quiet. Jamie takes out
Jerome's name badge and looks to it -**

JAMIE

**Jerome.. I'm sorry, I don't know
his second name. I should. He was
from Paris. He was a musician --
they killed him two nights ago..**

Lauren's eyes widen..

LAUREN

Jerome..

Lauren shakes her head, stunned

JAMIE

**Leila Ramirez. She was a waitress.
We watched them hurt her just now
Danny Jones - he was a performer, I
know a lot of you knew him**

The Entertainer clique look to each other --

JAMIE (CONT'D)

That was Velorum too

BETHANY MAY

No..

Jamie reads out Pippa's list from the other day --

JAMIE

**Daniel Regan, Felipe Herrera,
Jessica Craig --**

The Crowd look to each other, muttering, clocking names.

JAMIE (CONT'D)

**(choked)
-- Pippa Walsh
(beat)**

(MRE)

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JAME (CONT'D)

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HAMISH

-- what can we do?

JAMIE

We fight. I' mscared So scared
But someone once told me "the best
way out is through"...

He looks to Oly who smiles.

JAMIE (CONT D)

The only way out of this is
through But it has to be all of
us. We all have to fight. That's
their worst nightmare - us standing
together.

They're all just looking up at him **LOOKING UP AT A LEADER**

JAMIE (CONT D)

We have to save Vivian But we need
to go now- she doesn't have long

He looks out at the stunned, silent crowd - who is with him?
Along pause as it seems like nobody... and then a tiny voice
speaks out --

LAUREN

Dport.

Everyone looks to Lauren --

LAUREN (CONT D)

Jerome's name was Dport and he did
disappear... a few days ago... and -
(deep breath)
I'm with you

Everyone else still looks hesitant. Frowning Head shaking
Lauren isn't enough to change the tide. Jamie looks helpless.
This was their final chance. Then Sophia steps forward --

SOPHA

Me too

BETHANY MAY

What!?

SOPHA

We're all with you
(to the Miss)
He's telling the truth Danny
didn't kill himself.

Now with Sophia's approval, the atmosphere changes as angry
voices begin to SWELL. Jamie looks to Sophia who nods at him
He nods back. Rosie throws an arm around Jamie - you did it.

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BOOM

Right on cue, the doors fly open into the Mess and Beaker enters with two Officers.

**BEAKER
RIGHT SHIT HEADS, TIME FOR BEDDY
BYES - VE RE ON LOCKDOWN**

The Crew glare back at him in ANGERED silence.

**BEAKER (CONF D)
I SAID BACK TO F -**

Beaker spots Jamie and looks nervously to the furious crowd. His face is a picture. The exact confirmation any doubters need. Beaker and the Officers retreat and sprint off.

28

INT. FIRST CLASS LOUNGE - NIGHT - SAME TIME

29

In more serene surroundings, Lily sits opposite M Allan. He speed reads through a liability waiver whilst she drinks a glass of mineral water --

**MR ALLAN (CONF D) li c s
Can you confirm you have no Q f Q**

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LAUREN

**You said it was the first class
guests doing this, right?**

JAMIE

Yeah

LAUREN

**Well, what about the regular
guests? - We could make them up
get them to help. It's not like
they can all be involved, is it?**

He looks at her with uncertainty. Who knows anymore!?

JAMIE

**Even if we did, there isn't time,
Vivian needs us right now**

Oly points ahead, down the corridor --

OLLY

**That service elevator is the only
way up to First...**

**Suddenly, up ahead - a big heavy looking metal shutter
descends in front of the service elevator. The mob freeze...**

JAMIE

(MRE)

The Mob pick up speed but it's too late.

SLAM- the shutters finish closing

CORMAC

Shit!

SOUND OF running boots.

31

INT. I-95 CORRIDOR - NIGHT - SAME TIME

31

**A dozen or so Officers, including Beaker, run out behind the
shutters. They're all wearing protective vests over uniforms
and hold batons. Ready for war.**

**DING! The service elevator doors open behind them and Karen
steps out (like a Terminator). She also wears a protective**

(MRE)

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KAREN (CONT'D)

(beat)

Alright - this has gone as far as it's going to! Disperse and you might have jobs in the morning I don't know what the boy has told you but he needs measuring for a straight jacket. He's a fantasist.
DISPERSE NOW OR WE WILL USE FORCE!

Nobody moves.

Still nothing. She nods and the Officers begin **POUNING** their batons against the shutters, creating a horrible, threatening **DIN**. Some of the **CREW** begin to retreat.

32

INT. I-95 CORRIDOR - NIGHT - SAME TIME

32

Beth backs away from the mob, terrified

HAMISH

BETH

BETHANY MY

I'm sorry! It was so nice getting to know you guys. We should do a brunch or something, yeah?

She runs off and Sophia rolls her eyes.

SOPHIA

Never liked her.

OLLY

There's no way we're getting through those shutters!

SOUND of something landing on the floor and rolling up to their feet. The Crew all look to a small metal canister and then to each other...

CORMAC

EVERYBODY BACK

WOSH Red snake begins to pour out of the device, filling the corridor.

JAMIE

Move!

Crew move back, spluttering as the corridor fills with the snake. Another canister lands hard on the floor, spewing more snake everywhere.

More crew flee.

CORMAC

We're losing them

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Janie knows he needs to act. He sets off into the breach

OLLY

Janie!?

Everyone watches as Janie brazenly walks into the smoke. He looks so small.

32A

INT. I-95 CORRIDOR - NIGHT - CONTINUOUS

32A

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Karen frowns - how?

36E **INT. I-95 CORRIDOR - NIGHT - CONTINUOUS**

36B

The locked door panel lights go from red to green again and heroic MUSIC SWELLS as VROOM The crew part to REVEAL The Baby stood behind them welding a heavy circular saw

Oly and Dilce step out next to him holding heavy tools.

THE BABY

Did somebody call maintenance?

Behind them are more of the Filipino Mafia

Janie smiles. Oly has brought help! The Filipino Cavalry are here to save the day! This lot are the lifeblood of the ship and the most shit upon They're all holding tools.

Several Indian Waiters and Kitchen Staff from the Indian Mafia also join the corridor, holding utensils.

They STORM the I-95 like they're in Lord of the Rings.

The Baby strolls up to the shutters.

36C **OMITTED**

36C

36E **INT. I-95 CORRIDOR - FURTHER DOWN CORRIDOR - NIGHT**

36D

Oly rejoins Janie --

JANIE

I thought you'd run off.

OLY

Can't get rid of me that easily.

36E **INT. I-95 CORRIDOR - SHUTTERS - NIGHT - SAME TIME**

36E

Karen retreats and SLAMS the elevator call button

BEAKER

(panicking)

KAREN?

KAREN

STAND FIRM

The Baby begins CARMING into a lock. Sparks fly.

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CUT ON Only looking concerned for Jamie.

37 OMITTED 37

38 INT. PRAYER ROOM- NIGHT - MINUTES LATER 38

Jamie enters the Prayer Room. He goes to the hole they made in the wall in Ep 5, looking into the ominous pitch black

SOUND of pipes leaking.. and echoing footsteps! He's not going to be alone in there. He swallows and steps inside..

39 OMITTED 39

40 INT. CONTROL ROOM- NIGHT - SAME TIME 40

ANGLE ON video panels. A room in the Kill Floor. Mr Allan isn't looking too busy berating Karen --

MR ALLAN
Evacuate? Not a chance.

KAREN
We can't hold them off. I've shut off the elevator but the Filipinos built the thing. What are we gonna' say when three thousand guests wake up wanting eggs and bakey?
(beat)
We underestimated the lad

A beat as that sinks in and then he erupts --

MR ALLAN
YOU DON'T HAVE THE AUTHORITY! I SAY WHEN WE EVACUATE! This is my ship

KAREN
The Sacramentum has fallen. My boys need off 'your' ship

MR ALLAN
Your boys failed. You have failed
CONGRATU FUCKING LATIONS, Karen!
Your ineptitude has finally surpassed your irrelevance. Get back down there and wipe them out.

KAREN
Sir...

That's too far, even for her.

MR ALLAN
You're done.

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He picks up a radio and calls --

**MR ALLAN (CONT'D)
(into radio)**

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LILY

Vivian

For a BEAT, Vivian looks relieved to see Lily.

VIVIAN

GET ME OUT OF HERE

Vivian struggles under the straps as Lily tenderly moves some hair from Vivian's face.

VIVIAN (CONF D)

(exasperated)

What are you doing?

Vivian looks up at the Camera watching her.

VIVIAN (CONF D)

What is this!?

LILY

Sssh It's just us.

Lily picks up a handful of petals and slowly drops them on to Vivian. Remember that moment when they saw each other at the ball? This is that moment again, only now it's because Vivian realises Lily isn't who she thought at all.

Tears well in her eyes, but Vivian is damned if she's going to let this psycho see her hurt. She glowers, asking quietly.

VIVIAN

Why?

LILY

Why?

VIVIAN

Why are you --

Why not.

LILY (CONF D)

Vivian SNAPS, enraged --

VIVIAN (CONF D)

UNITE ME

Lily turns and walks off.

VIVIAN (CONF D)

CI - WHERE ARE YOU GOING?

LILY

I'm here. Don't worry.

SOUND of Lily picking something up from a table. She then rejoins Vivian by the bed, climbing up on top of her now --

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**VIVIAN
GET OFF ME!**

Lily is right above her, looking down into her eyes... she then sits back and holds up a knife, leveling it with Vivian's chest.

Vivian's eyes widen in **TERROR!**

44A

INT. FIRST CLASS LOUNGE - NIGHT - CONTINUOUS

44A

The First Class Guests and Mr Allan are all watching the big screen. This was an unscheduled kill and so the room is extra hooked in.

**NIE
What's she doing?**

**STEVEN
It's called foreplay, son.**

Nie grinces, sickened by the whole thing. Abigail watches her daughter on screen like it's school sports day.

**NIE
Can I go back to the room?**

**ABIGAIL
Shut up, Nie.**

Creepy solo traveller, Martin Hinkle, sips a glass of milk, holding the glass with two hands.

45

INT. KILL FLOOR - ROOM 1 - NIGHT - CONTINUOUS

45

Lily sits atop Vivian, both hands raised, grasping the knife, pointing it down, almost ceremonial, perfectly still.

**VIVIAN
And I thought your brother was the psycho. You're all as bad as each other.**

Lily just continues dissecting Vivian with her eyes.

**VIVIAN (CONT'D)
This week. Are you telling me what we had -- none of it was real?**

**LILY
It's nothing personal.**

**VIVIAN
Feels it.**

LILY

Feelings aren't facts, Vivian
You're having a intense emotional
response. And I get it. I do. This
is my first time too.

Lily switches up the knife position, no longer training it on
Vivian's stomach. She now touches Vivian's chin with the tip.

VIVIAN

Why me?

LILY

Honestly? I've been on here before,
watched this a lot. And it's always
the same; covering, pleading. But I
wanted my first time to be special.
I knew you had fight.

VIVIAN

You're lying to yourself. You know
it was real.

Lily's gaze softens... she lowers the knife... as if some
kind of morality has been triggered. Vivian recognises this
and lays it on thick --

VIVIAN (CONT'D)

Did you have to make me fall for
you? ! If "ird had fiasrbe Mit

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INT. ROOM1 - KILL FLOOR - NIGHT - CONTINUOUS

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SIR RUSSELL
What just happened?..

Mr Allan tries his radio again --

MR ALLAN
COME IN BEAKER

PHIL COOPER
WHO'S THE BOY?

MR ALLAN
Everybody remain calm --

STEVEN
CALM?

ABIGAIL
DO SOMETHING, STEVEN

MR ALLAN

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Mr Allan goes to run for the door but Dulce steps in his way. She shakes her head at him- ah ah He backs away from her...

Abigail, dazed, spits at Vivian --

ABIGAIL COCHRAN
You killed her.

Vivian looks to the Guests --

VIVIAN
You lot really don't think the rules apply to you, do you?

Vivian bends in front of Abigail. A charged look..

ABIGAIL COCHRAN
You're going to pay.

VIVIAN
Yeah - I probably will, because that's all we do, isn't it? We pay the price. But you lot - you don't know what consequences are.
(beat)
Well, now you do

55 OMITTED 55

56 OMITTED 56

57 OMITTED 57

57A OMITTED 57A

57E INE I-95 - SAME TIME - NIGHT 57B

Quacky walks down the ransacked, empty I-95, carrying a kit bag. Rome truly has fallen. The place is a mess. One of the lighting fixtures hangs down. Light flickering.

Quacky steps over an unconscious Officer.

Two Crew Members run by, holding broomhandles.

Quacky then heads through a door off the I-95

57C INE SIDE CORRIDOR - I-95 - NIGHT - CONTINUOUS 57C

**On the other side of the door, Quacky removes their head.
It's Karen!**

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A cunning disguise to get by the angry Crew She throws the head down, looks back and creeps OUT OF FRAME

ANGLE a sign on the wall behind her - LIFEBOXES

HOLD ON the Quacky costume head on its side on the floor, eyes looking at us.

PRELAP SOUND of a cork popping --

58

INT. FIRST CLASS LOUNGE - NIGHT - LATER

58

Sophia, Gloria and The Anys are by the bar - they neck bottles of champagne. One of the Anys is wearing Beaker's sunglasses. Sophia looks at -- the First Classers, the Captain and M Allan sat on the floor being watched over by Dilce, Lauren (still with crossbow), Cornac and Rosie.

SOPHIA

How did none of us see...

And then surprisingly shrewd from Gloria, shaking her head at the First Classers --

GLORIA

"Absolute power corrupts absolutely".

The Girls nod in agreement but clearly don't get it at all.

SOPHIA

Love that.

Next to the bar, Beaker is propped up, hands tied, still in agony, arrow sticking out of him --

BEAKER

Fuck me - it's through to the bone.

Hmish, sheepish, looks down on him quietly --

HMISH

Listen to me, Tracey. Tell anybody that me and you were ever a thing I swear to god --

He applies force to the arrow making Beaker wince.

HMISH (CONT'D)

-- I'll tell everyone how I let you call me Karen Understood?

Beaker nods, pained

Across the room Dilce takes the Captain's hat.

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DOLCE
I am the Captain now

Cornac looks to blood on Rosie's face --

CORMAC
Look at me

ROSIE
It's not mine

A beat between them

CORMAC
I love you

He hugs her, looking to Jamie walking by --

CORMAC (CONT'D)
You did it, man You did it.

He pats Jamie on the back, but Jamie isn't celebrating He looks to the Guests, uneasy. They're not out of the woods yet. Oly joins him --

OLY
Are you alright?

Oly takes Jamie in

OLY (CONT'D)
Remember on your first day, when I
told you to run whilst you could?
(off his nod)
I'm glad you did it.

Jamie smiles.

OLY (CONT'D)
And you still owe me that date.

JAMIE
Does this not count?

They look at each other.

OLY
Kiss me.

JAMIE
Okay.

Jamie kisses him

He then looks to the First Class Guests who don't look nearly as concerned as you'd expect. Abigail is holding her injured face Sir Russell and Nile look bored

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M Allan catches Janie's eye, he grins, eerie. Janie frowns and looks around the room.. someone is missing?

59

OMTIED

59

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JAMIE (CONT'D)
He was riQ T 1 - Q Biú

Camera POV: The Sacramentunis in the distance (too far away to actually see Jamie and Vivian). Choppers circle above and police boats surround the ship

SNAP!

A photo is taken

ANGLE ON a Hooded Figure from behind, using the camera. They have a rifle over their shoulder. They're stood on the deck of a ramshackle sail boat.

SNAP, SNAP...

ANGLE ON the Figure from the front. A Girl. Her face hidden behind the camera.

A Man calls to her offscreen

MN (OS)
What's going on?

GRL
I don't know..

The Girl lowers the camera, a bracelet on her wrist reads 'Jamie' --

It's Pippa! Extremely alive.

MN (OS)
Pippa?

She looks ahead at the ship

PIPPA
We need to get out of here.
(commanding)
LET'S MOVE OUT!

Pippa looks out at the ship for another beat. **Right into CAMERA**, right at us.... and then --

CUT TO BLACK

END SERIES