

**SECRET**

# **WRECK**

**SERIES 2  
EPISODE 5**

**"GAYLORDS OF THE GALAXY"**

**Written by**

**Ryan J. Brown**

**THIS SCRIPT IS STRICTLY CONFIDENTIAL. NOT TO BE  
DUPLICATED WITHOUT PERMISSION**

 **Houston**  
**FILMS**  
Produced by Fremantle  
**1 Stephen Street**  
**London**  
**WT 1AL**

**WRECK - Series 2 - Episode 5 - Euston Films**

**1 OMITTED**

**2 INT. VIVIAN'S BEDROOM- THE GANG'S FLAT - NIGHT**

**SOUND of hushed laughter coming up the stairs. Vivian and Des tipsily stumble into Vivian's sparse bedroom**

**DES**

**Mattress on the floor is red flag  
enough but an inflatable one...?**

**VIVIAN**

**This was the best hovel we could  
find at short notice. Ignore the  
smell of coins. And yes that is a  
toilet.**

**DES**

**Sexy.**

**VIVIAN**

**Oh, and don't worry if you think  
you hear a goat being slaughtered  
(off her look)  
Extractor fan**

**Des lovers on the bed. It deflates slightly.**

**DES**

**Will that dried me up like a prune.**

**Vivian sits next to her on the bed, nervous.**

**VIVIAN**

**I didn't expect this.**

**DES**

**Really? I did. I like you, Vivian.**

**They gaze at each other, and then Vivian looks away, turning  
on a speaker with her phone. She's nervous, and she's trying  
not to show it.**

**She looks back to Des again. A long beat and then Des kisses  
her. They lay back, lips locked until Vivian pulls away --**

**VIVIAN**

**Sorry.**

**DES**

**What's wrong?**

**VIVIAN**

**Just -- can we slow it down,  
please.**

**Vivian gathers herself - you can do this.**

**They kiss again. It builds in intensity and Des rolls gently on top of Vivian. A beat of them gazing at each other...**

**The next song comes on shuffle -- A Temporary Thing. Vivian tenses! No. Not this. It's the song Lily played on the kill.**

**WRECK - Series 2 - Episode 5 - Euston Films**

**Janie enters the doorway, holding his laptop. He looks like he might have come to check she's okay but --**

**JAMIE**

**Hey.**

**It's obvious to anyone that she's distressed, but Jamie is fixated on whatever he's doing**

**JAMIE (CONT'D)**

**WiFi's gone off - have you got the password?**

**Vivian walks over and shuts the door in his face. She returns to the bed, flopping down. The bed pops and deflates beneath her. And then right on cue, the fan CLICKS on and WHIRS.**

**3 OMITTED**

**4 OMITTED**

**ACT ONE**

**5 INT. MILL - NIGHT**

**CU ON Pippa and Vivian STARING DOWN INTO CAMERA at --**

**Maggie. Her corpse has been stuffed into a barrel. Pippa and Vivian gaze, open mouthed. Pippa looks away, disgusted**

**PIPPA**

**How did you..**

**KAREN**

**Secateurs.**

**Pippa looks at her.**

**KAREN (CONT'D)**

**Secateurs.**

**PIPPA**

**I don't know what you're saying!**

**KAREN**

**I stuck her with secateurs. Like ermtopiary cutting clippers th - Look she had me over a barrel, so I put her in one. She didn't have what it takes to end this.**

**Karen looks to Pippa who knows exactly what that means.**

**KAREN (CONT'D)**

**Maggie thought we'd nab Deveraux and tickle the "truth" out of him  
(MORE)**

**KAREN (CONT'D)**

But the truth doesn't matter, it  
only matters what people believe.  
If we really want this over, we  
need a coup d'etat.

Vivian looks at her - what!?

Long beat.

**HIPPA**

(sigh, disbelief)

She wants to blow up the house..

**CUT ON Vivian, wide-eyed, looking back to a stoic Karen!**

6

**INT. BASEMENT - COTTAGE - SAME TIME - NIGHT**

Beaker is trying to crowbar open the tunnel door. The Creep is watching on. Beaker ROARS! The door won't budge. He steps back and hands Creep the crowbar.

**BEAKER**

We haven't got time for this.

He manoeuvres Creep to do the door.

**BEAKER (CONT'D)**

I'm gonna' take our little friend  
and slip into this festival before  
the sun comes up. See if I can  
snake out the Walsh boy. You don't  
stop till you get through there!

He turns to go, but Creep goes to follow

**BEAKER (CONT'D)**

No. You stay here!

Creep just stares. Beaker shakes his head and goes to leave but again Creep tries to follow

**BEAKER (CONT'D)**

What are you doing? I said stay.

He turns the Creep around and guides him back to the door.

**BEAKER (CONT'D)**

Get in there and find them okay?

6A OMTIED

6E OMTIED

6C OMTIED



**WRECK - Series 2 - Episode 5 - Euston Films**

**Joseph is buttoning his shirt up exhausted Devon finishes pulling her dress down**

**DEVON (CONT'D)**

**But that's how he likes it. Needed  
Loved Obed**

**Joseph nervously glances to Jamie on the table**

**DEVON (CONT'D)**

**I'm amazed he trusted me with all  
of this. I've already reconciled  
he's going to swan in here and find  
fault with something He'll raise  
an eyebrow like he's Roger fucking  
More. He'll say nothing but that  
will say everything**

**Jamie shifts slightly, uncomfortable. The wheels on the bed  
squeak. Devon's attention SNAPS over to the surgical area.  
Joseph stands, fastening his belt. He looks to his watch**

**JOSEPH**

**Is that the time?**

**He moves in front of her, and guides her to the door --**

**JOSEPH (CONT'D)**

**Big day ahead You should rest. And  
remember, our families know how to  
push our buttons because they're  
the one's who installed them**

**DEVON**

**What would I do without you**

**Jamie sits up pulling the mask off. He slides off the bed,  
frazzled, and out from behind the curtains. He looks to  
Joseph who shuts the doors and turns back to him. A lot to  
digest there. Jamie looks horrified - what was that!?**

**JOSEPH**

**(coy)**

**Were were we?**

**9 INT. MILL - NIGHT**

**Vivian stares at Karen in disbelief --**

**VIVIAN**

**... how?**

**KAREN**

**IED in the boiler room Should  
bring the house down**

**PIPPA**

**She pitched the idea a few times,  
Maggie said it was too far, even  
for her.**

**KAREN**

**I already hooked us up earlier.**

**VIVIAN**

**Sorry!? You did what!**

**KAREN**

**Billy's got CCIV access, we'll make  
sure they're all in position. Just  
need to be in range to trigger it.**

**VIVIAN**

**We?**

**KAREN**

**I might need help. Maggie's parting  
kick in the tits. I think she's  
hidden the detonator, swapped it  
with this.**

**She holds up a small vibrator.**

**VIVIAN**

**Who else is gonna' be in the house?**

**KAREN**

**Just the Deveraux's. Some security.  
We have a chance here to bury  
Velorum. Couldn't you use a bit of  
closure?**

**VIVIAN**

**Don't try na. I came here to rescue  
people.**

**KAREN**

**Oh. Are you still on that train?  
We know those poor kids are being  
killed on the island. That'll be  
where they're kept. We wipe out  
mission control, you'll free  
whoever's alive and you can still  
play Gaylords of the Galaxy.**

**Pippa and Vivian look at each other, giving it thought.**

**10**

**INT. CHAPEL - EARLY MORNING**

**Janie and Joseph stand in the chapel. Shafts of morning sun  
burn through the windows. Were to even begin? Joseph looks  
embarrassed. Doesn't look directly at Janie..**



**JAMIE**

**I thought she'd never leave.**

**JOSEPH**

**You shouldn't have heard that.**

**Jamie shakes his head Speechless.**

**JOSEPH (CONT D)**

**I've learnt to detach**

**JAMIE**

**Didn't sound very detached**

**JOSEPH**

**Well, I have to sell it.**

**JAMIE**

**I thought you were... (gay)?**

**JOSEPH**

**I am But do you think she cares?**

**Jamie looks mistrusting keeping his distance. Not sure what to make of this guy. Joseph goes to a desk (or his bag) --**

**JOSEPH (CONT D)**

**'People who conceal sins will not prosper --**

**He takes a dictaphone from the drawer and stops recording**

**JOSEPH (CONT D)**

**-- but confess, and receive mercy'.**

**He holds up the dictaphone.**

**JOSEPH (CONT D)**

**I started recording our sessions. Not the most ethical, I know**

**JAMIE**

**I think that horse already bolted**

**Joseph presses play on the device --**

**DEVON (VOICE)**

**-- likes it. Needed Loved Obed**

**JOSEPH**

**She tells me everything I've got years of it. Did you know this is where it began for Velorum? Before the ships. This land was their mood board. There are servant tunnels.**

**11        INE TUNNEL - SAME TIME - EARLY MORNING**

**Cornac, Lauren and Rosie keep moving through the tunnel. They look behind them as they go torch flickering terrified..**

**JOSEPH (V.O)**

**They'd use them to hurt. A long time ago, snatched locals from the villages. Had get-togethers with their friends. They realized they could monetize it.**

**12        INE CHAPEL - CONTINUOUS - EARLY MORNING**

**Janie has eyes on the dictaphone. He needs it bad**

**JOSEPH**

**I started recording Devon once I realized I had a job for life. You don't walk away knowing what I do**

**Joseph hands him the dictaphone. Janie regards it with suspicion. Still not convinced**

**JOSEPH (CONT'D)**

**Plenty more where that came from**

**Janie looks over to the surgical area**

**JAMIE**

**And that. What's all that about.**

**JOSEPH**

**She's called it "rebirthing". It's a therapeutic ritual, part of the MP change-maker package.**

**JAMIE**

**Rebirthing**

**JOSEPH**

**"Symbolic death to create new life".**

**JAMIE**

**And Devon came up with all that on her own, did she.**

**JOSEPH**

**I'm trying to do the right thing**

**JAMIE**

**No. This is about to come crashing down and you want to save yourself. And so what. You've got some tapes. I still don't know I can trust a word you say.**

**JOSEPH**  
Hundreds of hours of tapes, clear admission of guilt, and trust goes two ways, "Oly". All I'm asking is you get me out of here, away from her, and you can have it all.

**JAMIE**  
Where are they? The prisoners.

**JOSEPH**  
Underground. In the tunnels.

**JAMIE**  
Take me to them

Long beat.

**JOSEPH**  
Okay.

Jamie looks surprised it was that easy.

13      **OMITTED**

14      **EXT. ENTRANCE - CAMP EXODUM- EARLY MORNING**

A motorbike speeds along a country lane. The tall, heavy-set rider is in all black with a dark tinted helmet. The bike slows on the approach to the large Exodungates.

Two Slovenian Teens (18) have setup a roadside stand, selling homemade jewellery and lemonade. The Teens watch the rider as



**WRECK - Series 2 - Episode 5 - Euston Films**

**Lauren switches on a rusty, LOUD sewing machine. She then scrambles to turn it off. It's so LOUD**

**CORMAC  
TURN IT OFF!**

**The Creep enters behind them but none of them see him**

**Lauren turns the machine off.**

**Rosie opens the other door, looking into the dark. When she looks back to them she sees the Creep looming behind Cormac. Cormac SPINS and looks up, open mouthed! Creep GLARES at him. Heavy breathing..**

**CORMAC (CONF D)  
JESUS!**

**Creep just stares...**

**Cormac doesn't budge..**

**CORMAC (CONF D)  
Easy...  
(quiet; side of mouth)  
Go**

**Lauren joins Rosie at the door.**

**CORMAC (CONF D)  
This your place, is it? Love what  
you've done. It's cosy.**

**Creep closes in on Cormac who staggers back**

**CORMAC (CONF D)  
GO!**

**Lauren and Rosie rush out into the tunnel.**

**Cormac turns to run but the Creep GRABS him and pulls him back. Creep swipes a pair of rusty haberdashery scissors from his desk. Creep looks to Rosie in the doorway. A quick almost taunting look, and then he looks back to Cormac with a -**

**STAB!! He stabs him in the abdomen. Cormac looks down to the scissors sticking out of him. ROSIE SCREAMS as Cormac falls to his knees, SHOCKED..**

**ROSIE  
NOOOOOO!!**

**Cormac looks to her...stunned. CU ON his big eyes, helplessly gazing at Rosie. He utters --**

**CORMAC  
Go..**



**MIVAN**

We're talking about blowing up a house full of people.

Pippa looks back to the locket. She opens it and we see a photo inside. CU ON a photo of her daughter 'Olivia'.

**MIVAN (CONT'D)**

We can't -- we can't be a part of that. What does that make us?

She looks to Pippa. To the necklace.

**MIVAN (CONT'D)**

I'm sorry. About Maggie...

**PIPPA**

I wouldn't be here if it wasn't for her. When it all got too much... she saved me from myself.

(beat)

I loved him Sam. Wish I didn't, but I did. After everything, he tried to murder me and there's still this part of me that feels something for him. I know how fucked up that sounds.

**MIVAN**

It doesn't.

**PIPPA**

Maggie seemed to understand, and she never judged me for it.

**MIVAN**

Lily.

We get the sense she hasn't said that name in months.

**MIVAN (CONT'D)**

She was on the ship with her family. I was her "first time". I just wish I knew why. Why it was me she picked. There were hundreds of staff on that ship. Why was it me. And why did I get away?

Pippa lowers her gaze.

**MIVAN (CONT'D)**

I literally knew her a couple of days, but it feels like she's going to be with me the rest of my life.

**WRECK - Series 2 - Episode 5 - Euston Films**

**Silence. Let that sink in. We've known for a while Vivian was different somehow but there it is laid bare. She looks so vulnerable, small and exposed like we've never seen. A tear rolls down her face.**

**HIPPA**

**I've been telling myself, probably to stop it all feeling meaningless, maybe I got away cos' I'm the one who can stop this. And maybe this is how I do it. What I was meant to do. Maybe Karen's right.**

**(quieter)**

**There's a stash not far from here, where Maggie kept supplies. Karen doesn't know about it. If she hid the detonator, it'd be there.**

**VIVIAN**

**You're not actually considering it.**

**HIPPA**

**I dunno', but good to get our hands on it before the Unabomber does.**

**18 OMITTED**

**19 INT. BASEMENT - CHAPEL - CONTINUOUS - EARLY MORNING**

**Joseph and Jamie hurry into the basement of the chapel (last seen in S2E3) and over to the gate.**

**JOSEPH**

**Through there.**

**Joseph puts his key in the gate. Jamie peers through into the darkness. He takes a cautious step back.**

**JAMIE**

**Are you really expecting me to just follow you in there?**

**JOSEPH**

**You wanted me to take you to them - this is the way.**

**JAMIE**

**I d -**

**WOOOSH!! Somebody SLAMS against the other side of the gate, reaching through and grabbing at Jamie and Joseph who both JUMP out of their skins. It's Rosie and Lauren!**

**LAUREN**

**JAMIE!**



**JAMIE**  
**WHAT ARE YOU -- OPEN IT!**

Joseph fumbles the door open

**JAMIE (CONT'D)**  
**What happened!**

**LAUREN**  
**GET US OUT! QUICKLY!! NOW!**

They look back, terrified. Joseph opens the gate and the girls rush in. Lauren runs into Jamie's arms. Rosie looks like she might collapse right there.

**JAMIE**  
**Where's Cormac?!**

He looks to Rosie who's in deep, speechless shock. She looks at him, world crumbling beneath her. Jamie's face drops...

**JAMIE (CONT'D)**  
**Where are they? Sophia? Ben?**

He already knows the answer. Lauren speaks through falling tears. Jamie shakes his head - he already knows the answer.

**LAUREN**  
**They're gone. They're all gone.**

**20 EXT. DEVEREAUX HOUSE - MORNING**

Two big blacked out SUVs are parked in front of Devereaux house. Thomas hops out of one. He takes his sunglasses off and looks down at the camp with content. Suited bodyguards and assistants exit the cars. The front door to the house SWINGS open and Devon steps out with Jean and a couple of Exodumvel coming staff --

**DEVON**  
**Welcome! How are you?! We are so excited to have you here. Just an FYI, we're a barefoot household**

Jean holds out a box for shoes to go in

**DEVON (CONT'D)**  
**Bare feet make happy souls.**

They all stare.

**DEVON (CONT'D)**  
**Off.**

Thomas cringes. People take their shoes off with difficulty, staggering ungracefully. Devon notices someone missing --

**DEVON (CONT'D)**

**Where's Dad?**

**THOMAS**

**He didn't want to ride with us.**

**DEVON**

**Didn't want to ride with you, you  
man**

**Devon swishes inside. Jean looks to Thomas with the box, and he bristles. He tries to step around but Jean blocks him**

**21**

**INT. LIVING ROOM- MAIN HOUSE - MORNING**

**Thomas strides into the living room, phone to his ear, waiting for an answer. He looks to a Mid busy polishing -**

**THOMAS**

**H, how are you. Get the fuck out.**

**The Mid leaves.**

**THOMAS (ON PHONE) (CONT'D)**

**Beaker? Where are you? What's going  
on? I need an update. Call me as  
soon as you get this.**

**OVEN (OS)**

**Thomas.**

**He spins! Oven is behind him. How much did he hear?! He's wearing his bike leathers still. He puts his helmet down and gazes at his son. He has laser eyes you can't look away from**

**THOMAS**

**Dad! Shit. H. H.**

**Oven surveys the room. He looks to a strange sculpture, some kind of super modern, phallic artwork**

**THOMAS (CONT'D)**

**Just to warn you, she's turned the  
place into a poor man's Scho House.**

**OVEN**

**How's the Sacramentum clean up?**

**THOMAS**

**Fantastic. Really great. Almost  
there. One of our best is on it.**

**Oven says nothing. He can see right through him. There is a sense that Oven is always two steps ahead**

**OVEN**

**Good man**





**THOMAS**  
If it aint broke dont fix it.

**DEVON**  
Well, it was broke, I seem to recall there was a little pitchfork rebellion

Oven goes up to Freddie and a girl, 20s, Lizzie. He looks right in her eyes. He smiles at her. Creepy.

**OVEN**  
What's your name?

**LIZZIE**  
Please. Please dont hurt me.

He waits.

**LIZZIE (CONT'D)**  
...Lizzie

**OVEN**  
Lizzie

**LIZZIE**  
Please.

For the briefest moment, Oven's face turns blank, and then he mimics her. It's sinister and infantile all at the same time. The first moment we've seen this closely guarded man actually cede in a big way --

**OVEN**  
Please.

Tense beat. Total silence. And then he SNAPS back to total calm. As if he'd just had an out of body experience.

**DEVON**  
...right. Did somebody say cold plunge? This way boys.

Oven smiles at Lizzie before following Devon out.

23A OMTIED

24 EXT. FOREST / CAMP EXDUM- ELSEWHERE - DAY

Beaker stumbles through the forest, swatting bugs. He steps OUT OF FRAME and we see Oly behind him. It really is him. He is struggling, hands tied behind his back.

**OLY**  
Where are we goin' back w' arook !



**BEAKER (CONF D)**  
So you're gonna' behave yourself.

**Beaker puts the knife to Oly's chin**

**BEAKER (CONF D)**  
Understood?

**Oly nods, frightened**

**BEAKER (CONF D)**  
Move!

**They step out in front of a tent --**

**Tristan, topless, is stood in a circle with a dozen guests. They are all howling with laughter. Laughter therapy. Beaker and Oly look to each other --**

**TRISTAN**  
Welcome Gentlemen  
(beat)  
Join us.

**Beaker shakes his head..**

**TRISTAN (CONF D)**  
Come on Don't be shy.

**Tristan, excited, takes Oly's hand and leads him into the circle. Beaker follows - bewildered. The group begins to howl with laughter again. Full on forced hysterics.**

**25 INT. CLACKY ROOM- SAME TIME - DAY**

**PAN ACROSS a selection of soft toys until we LAND ON Gormac's face. Eyes shut...they snap open. HE'S LAID ON THE MATTRESS amongst soft toys. Pale. Bleary-eyed. His wound is bleeding. pl arm**

**INT. MILL - SAME TIME - DAY**

**The gang are gathered. Frightened and reeling. Rosie has a far-off look, drained of life. Lauren is holding her hand.**



He's going to take me to the  
prisoners. You remember them?  
Reason we're here.

PIPPA  
This will help them And it'll stop  
there being so many more like them

Janie looks between Vivian and Pippa Speechless.

LAUREN  
.... Ben was so scared

They all look to Lauren

LAUREN (CONT'D)  
... He made me promise that I'd be  
"okay". That I wouldn't let them  
win And I don't think after  
everything --- I don't think we'll  
ever be okay, but doing this would  
be a start. So I'm not listening to  
you, Janie. I'm listening to Ben

JAMIE  
Rosie?

Rosie looks away from him

VIVIAN  
This is happening Sit it out, do  
what you want, but --

JAMIE  
Sit it out!? What's happened to  
you? You sound like her (Pippa).

VIVIAN  
THEY HAPPENED TO ME

Silence. That cut deep They all look between Vivian and  
Janie. The inseparable duo, now very much separated

JAMIE  
There'll be no coming back from  
this. You know that don't you

VIVIAN  
And you can't save everyone. No  
matter how much you want to You  
just can't.

Janie looks like an outcast, facing them all on his own He  
. bayou wb fl° g th ITH ou krad ys. ni nB n

He stops without looking back

JAMIE

I won't get in your way.

Rippa moves after him he spins around

JAMIE (CONT'D)

Don't. Just don't.

Jamie exits.

27

EXT. MAIN CAMPSITE - DAY

Devon gives Owen, Thomas and their entourage a tour of the festival (including Jean). They head down the thoroughfare.

JEAN

You're not just attending one event with Exodum. You're joining a whole community of extraordinary people.

They pick up Ms. Min passing things they dressed in over the top throw everything at it and hope something sticks fashion

DEVON

That's Flute. A trend forecaster.

JEAN

Ticket sales were slow to start, but soon as we made it invitation

27A EXT. MILL - A FEW MINUTES LATER

Vivian joins a worried Pippa standing outside the mill.

PIPPA  
He thinks I've turned you against  
him

VIVIAN  
I'm doing this for me. For  
Cornac. Ben. Sophia.

PIPPA  
I need to find him

VIVIAN  
If Beaker's coming, we don't have  
long. If we're really doing this,  
we need to move right now.

PIPPA  
I need to bring him back. You go  
ahead. Don't wait for me. Do what  
needs to be done.

Pippa takes a couple of steps, but stops. She turns back and looks at Vivian, before she can say anything. Vivian kisses her. It's sudden but tender, and it makes perfect sense. They pull back, and look at each other. No words needed. They both back away in their separate directions, looking at each other as they go..

PRELAP SOUND of group laughter.

27E EXT. CAMP EXDUM- DAY

CU ON Beaker, looking completely disgusted..

CU ON Oly laughing nervously.

They're stuck in Tristan's laughter yoga circle. Beaker puts a hand on Oly's shoulder.

BEAKER  
Time to go

Oly relents. As long as he's in this circle, he's safe. He just keeps laughing with a look of terror on his face.

BEAKER (CONT'D)  
I said let's go

Tristan touches Beaker's stomach

TRISTAN  
Hey, my friend. Open up

**Back off.** **BEAKER**

He moves closer.

He's right behind Creep when..

**SQUEAKKKK!!**

He's stood on a soft toy. **Shit! WHOSH** Without standing up Creep **GRABS** Cornac's arm He squeezes with vice like grip and Cornac drops the scissors. Cornac then **GRABS** Creep from behind, around the throat, elbowlocking.. Creep grabs at his arm struggling Creep stands, pushing Cornac off, but with that, Cornac's armknocks off the Creep's duck mask --

**CU ON** the mask landing on the floor.

The Creep **HALTS** and covers his face as if in pain **GROANING** sharp and deep intakes of breath **Freaking out**. He needs his mask on Cornac frowns and rushes out of the door. The Creep throws himself on the floor, reaching for his mask

29 **INT. TUNNEL - DAY**

Cornac **BARRELS** out into the tunnel and runs away, holding on to his freshly seved wound

30 **EXT. MAIN CAMSITE - SAME TIME - DAY**

Pippa slows, panicked -- where the hell is Jamie!? She scans the site.. and then she spots the Devereaux family across the way, sat in a circle. **Over Devereaux in the flesh!**

**BEAKER (O.S.)**

When there's no more room in hell,  
the dead will walk the earth

Pippa knows that voice and tenses, before she can do anything Beaker (one hand still on Oly) grabs a hold of Pippa by the collar with his other hand

**BEAKER (CONT'D)**

Pippa Walsh Long time no see. I  
like the blonde.

He pulls her in cl



**31      **INT. CHAPEL - DAY****

**Joseph is sat waiting for Jamie. He's staring off into space. He's got a rucksack next to him. Ready to go. He looks to his watch, stands...**

**Jamie rushes inside. Joseph looks behind him, expecting the rest of the group.**

**JOSEPH**  
**Where are the others?**

**JAMIE**  
**It's just me.**

**JOSEPH**  
**Excuse me? Where are --**

**JAMIE (CONT'D)**  
**Don't worry. We need to move.**  
**Let's go. Take me to them.**

**Jamie marches to the back of the Chapel.**

**JOSEPH (CONT'D)**  
**You seem upset.**

**JAMIE**  
**I'm fine.**

**JOSEPH**  
**Do you want to talk about it.**

**Joseph puts his rucksack on -- okay -- and heads after him.**

**JAMIE**  
**Yeah. I'm really not in the mood**  
**for a session. Come on.**

**31A      **INT. BASEMENT - DEVERAUX HOUSE - SAME TIME - DAY****

**A basement door creaks open. Cornac steps out. No idea where he is. Completely lost. He scurries along the corridor. He hears voices approaching and hides out of view. A couple of Exodum Guards hurry by, radios buzzing. Lot's of activity - one of the radios " -- can we get eyes upstairs".**

**32      **INT. LIVING ROOM- DEVERAUX HOUSE - SAME TIME****

**The Deveraux's are ushered back into the house by Security - along with Tristan. Beaker, Oly and Pippa are all held by Owen's Bodyguards and Exodum Security.**

**THOMAS**  
**I had no idea they'd be here!**

**DEVON**  
**This is ridiculous!!**

Bodyguards run around, securing the house, drawing curtains.

**THOMAS**  
(to Beaker)  
**HOW LONG HAVE YOU KNOWN?**

**BEAKER**  
I'm sorry. I --

**OWEN**  
Is this your "best guy"?

**DEVON**  
How many more are out there?

Tristan looks at his mouth in a mirror, wincing. He has a sacramental front tooth missing --

**TRISTAN**  
Someone is going to pay for this!  
Like, this is very, very not cool.

**DEVON**  
(to Thomas)  
You want to ruin this for me? Is that what this is? A maliciously motivated attempt at sabotage.

Tristan winces.

**THOMAS**  
He told me they'd taken the  
Sacramental group out. And 1 / s s



**WRECK - Series 2 - Episode 5 - Euston Films**

**BEAKER**

Pippa Walsh

**TRISTAN**

What!?

**BEAKER**

And Oly Reyes. Her brother's  
boyfriend I brought him here to  
smoke the Walsh boy out.

(shrugging off Guard)

Get off me.

Devon looks to Tristan's MIDDY split-toe shoes. And then to Beaker's, Oly's, Pippa's. Everyone! Her head is spinning. She shuts her eyes and breathes in LOUDLY..

**JEAN**

Devon..

**THOMAS**

What's she doing?

**DEVON**

I. Am Enough

Her breathing grows louder.

**DEVON (CONT'D)**

I. Am Enough

**TRISTAN**

What's going on? Did he just call  
you Pippa?

**PIPPA**

(nervous)

Be quiet, Tristan

**JEAN**

Could we have the room?

**OVEN**

Oh for god's sake.

And then Devon BLOWS! She turns and picks up the modern art sculpture OVEN turned his nose up at. The marble peris. And then she cracks Tristan around the head with it! He hits the deck and she climbs atop him and CAVES his skull in SMACK SMACK SMACK

Oly and Pippa are aghast, but OVEN just sighs, rolling his eyes. Thomas grimaces, watching on..

SMACK SMACK Devon stops...

SMACK OVEN nre.

**And then she stands. Jean helps her up taking the bloody**

**KAREN (CONT'D)**  
**Alright, ladies. Once I use this.**  
**We've fifteen minutes to get well**  
**away before boomtime.**

**BILLY**  
**I need to get closer.**

**He goes to leave.**

**BILLY (CONT'D)**  
**Don't even think about leaving**  
**without me.**

**KAREN**  
**Would I do that?**

**Billy arches an eyebrow**

**MIMAN**  
**We'll wait for you**

**KAREN**  
**Give me the thumbs up when you get**  
**a visual. I need the whole family.**

**BILLY**  
**Yeah, yeah**

**Billy hurries off.**

**KAREN**  
**If you girls want to go ahead, I**  
**won't stop you**

**MIMAN**  
**I'm seeing this through**

**Karen rummages in Maggie's supplies bag. They all look to the**  
**house. Lauren puts an arm around Rosie.**

**KAREN**  
**Hang on**

**LAUREN**  
**What?**

**KAREN**  
**There's a gun missing. We had**  
**three. There's only two here.**

**40** **INT. HOLDING CELL - DAY**

**Pippa and Oly have been locked in the holding cell with the**  
**remaining detainees. They've been put in restraints across**  
**the room from each other. Oly is gazing at Pippa. Shocked**



**JOSEPH (CONT'D)**

**Down here.**

**JAMIE**

**Where are we? Is this the island?**

**Joseph arrives at the Holding Room - -**

**JOSEPH**

**This is it.**

**Joseph looks back at him**

**Jamie has a handgun pointed at him**

**JOSEPH (CONT'D)**

**What are you doing?**

**JAMIE**

**Open it.**

**JOSEPH**

**Err, I was going to..**

**JAMIE**

**Open It.**

**JOSEPH**

**Where did you get that?**

**Jamie presses the gun into Joseph's chest.**

**JAMIE**

**You're convincing. But not enough.**

**Joseph types in a code. It doesn't work.**

**JOSEPH**

**And you're angry about something  
and I think you may be projecting.**

**JAMIE**

**Shut up and open it.**

**JOSEPH**

**You're not going to use that,  
Jamie. It's just not you.**

**JAMIE**

**Whatever you're doing. It's not  
going to happen. Did you actually  
think I'd fall for all that shit?**

**JOSEPH**

**Okay. Just - -**

**JAMIE**

**Open it!**

**JOSEPH**  
**I'm trying Please Just --**

**He collects himself and types in the code again**

**It works.**

**43 OMITTED**

**44 OMITTED**

**45 OMITTED**

**46 OMITTED**

**47 OMITTED**

**48 INE HOLDING CELL - BASEMENT - DAY**

**Janie and Joseph step into the holding room They see the remaining detainees at first, and then Cornac! And then..**

**Janie. OLY Oly. JAMIE**

**Janie halts. Winded!**

**PIPPA**  
**No!**

**Oly and Pippa are looking back at him Janie almost forgets about Joseph and moves inside to Oly, lowering the gun..**

**JAMIE**  
**What are you..**

**Joseph moves up to Janie.**

**PIPPA**  
**Janie!**

**JOSEPH (CONT'D)**  
I wasn't sure you'd come back to me  
earlier but few people are more  
reliable than obsessives.

Joseph moves towards him. Jamie steps back, gun still pointed  
right at Joseph, who isn't remotely phased.

**JAMIE**  
**STAY BACK**

**JOSEPH**  
You're not going to shoot me,  
Jamie. It's not who you are.

**PIPPA**  
Give it to me. I fucking will.

Joseph grabs the gun. Quick as a flash. He turns it on Jamie  
and points it at him, making a shooting noise --

**JOSEPH**  
Pew!  
(sigh, excited)  
I'll leave you to catch up. I need  
to prepare. Remember guys, growth  
comes from a place of discomfort.

Joseph whistles, and two Guards enter. Joseph hands one of  
them the gun. They rush Jamie as Joseph backs out the cell.

**CUT ON Jamie, helplessly trapped! SLAM**

**48A** **INT. PORTALOO - CAMSITE - DAY**

Billy is back in his portaloos from the other day. He has his  
laptop up and is scrolling through house CCTV. He lands on a  
shot of the Living Room. Owen is in there with Thomas.

**BILLY**  
(on radio)  
Come in, Karen

**48B** **EXT. SAFE SPOT - DEVERAUX HOUSE - DAY**

The girls are all tensed. Waiting. A pen is held with a nail

48C INT. DEVON'S BEDROOM- SAME TIME

Devon sits on the edge of her bed, post-maltdown. Staring off into space. She's showered, in a robe. Stripped back. Sad.

48E INT. PORTALOO- CAMPSITE - DAY

BILLY  
Light them up

49 EXT. SAFE SPOT - DEVERAUX HOUSE - DAY

Karen holds the detonator. She looks to Lauren and Rosie, and then to Vivian who is looking off into camp - where is Pippa?

VIVIAN  
Where are they?

KAREN  
We waiting or what?

Vivian sighs. Unsure. "Do what needs to be done". She turns to Karen.

VIVIAN  
Do it.

50 INT. BASEMENT CORRIDOR - CONTINUOUS - DAY

Joseph walks back down the basement corridor. Satisfied. HOLD ON one of doors as he LEAVES the FRAME. PUSH IN ON the door.

51 INT. BOILER ROOM- DAY

On the other side of the door is a boiler room. CU ON the bomb in a corner, underneath metal piping. It's a homemade device with a watch over 6 rer, rer rrN



**WRECK - Series 2 - Episode 5 - Euston Films**

**END OF EPISODE 5**