

INT. R

Sc. 2, Martin frantic, seeing danger approaching the studio:

MARTIN

G

VIKTOR

YEARS & YEARS. EPISODE 5. RUSSELL T DAVIES. LILAC AMENDMENTS. 5A.

12 INT. MURIEL'S KITCHEN - DAY F. 11.31 (2027) 12

SOUNDLESS. ALL, despite themselves, laughing.

CUT TO:

13 INT. DETENTION CENTRE, INTERVIEW ROOM - DAY 82. 10.35 (2027) 3

STEPHEN

We'll try again. If the weather gets better. Which they say is debatable. But I keep thinking. It was the fridge that killed me.

CUT TO:

14 INT. DANIEL'S HOUSE - DAY 79. 17.10 (2027)

14

SOUNDLESS. Sc. 6 CONTINUED.

STEPHEN watches, in shock: ROSIE crying, VIKTOR crying too
n

I was bored of you. Everything
that Danny fancied in you was so
boring -

V I K T O R

It's okay, Stephen, I understand.

Volcanic:

S T E P H E N

!!

Silence. Stephen on the edge. Viktor's compassion is
driving him insane

STEPHEN (CONT'D)

Anyway, right. So. I know my
sisters are doing everything to

JO

ROSI E

Is it, though? When I was a kid,
2028 sounded like the future, like
we'd all have jet-packs and
monorails. Taking our food in
little pills, like astronauts. But
h

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And now Sc. 16-37 ROCK FORWARD, - !

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CUT TO:

17 INT. NETWORK 85 NEWSROOM - NIGHT 84. 19.10 (2028) 17
NEWSREADER to CAMERA. Graphics b/g: POWER STATION.

NEWSREADER
And the blackouts continue.

T

EXPERT 1

The blackouts are cyberattacks.
Could be Russia, could be Isis,
could be teenagers in a bedroom -

CUT TO:

22 INT. POINT FIVE NEWSROOM - DAY 86. 13.03 (2028) 22

NEWSREADER to CAMERA. Graphics b/g: SHEETS OF A4.

NEWSREADER

And it's welcome back to paper!

STOCK SHOTS: PAPER PRESSES, stacks of A4, PAPERS in the air.

NEWSREADER (CONT'D)

The power cuts mean that so much
information is being lost, we're
going back to printing things on
paper, just like the old days.

CUT TO:

23 EXT. STREET - DAY 86. 10.12 (2028) 23

NEWS FOOTAGE, VOX POP, TEENAGE GIRL holding papers, giggling.

TEENAGE GIRL

It's just so... papery! What do
you do with it?! It's silly!

CUT TO:

24 INT. WEATHER FORECAST - DAY 87. 12.57 (2028) 24

TOMASZ SCHAFERNAKER in front of the MAP. Indicating: RAIN.

TOMASZ SCHAFERNAKER

...and tomorrow, it's the same,
we've now had 50 days of rain -

CUT TO:

25 INT. ITN NEWSROOM - NIGHT 88. 22.04 (2028) 25

ITN NEWSREADER to CAMERA. Graphics: RAIN.

ITN NEWSREADER

And we've reached 60 days of rain.

CUT TO:

INT. WEA

31 EXT. LEEDS CITY STREETS - DAY 90. 13.31 (2028)

31

WOMAN
- it's radioactive, I've breathed
it in, what do I do, what do I do?!

CUT TO:

32 INT. ROSIE'S FLAT - NIGHT 90. 22.04 (2028)

32

ROSIE, JONJO & EDITH watching TV.

ROSIE
Radioactivity, that's like you!

CUT TO:

EXT. BRISTOL CITY STREET - C

ITN NEWSREADER

Vivienne Rook has introduced the
Bedroom Law. Anyone with two spare
bedro

In the doorway, all yellow light: MR CHAKRABATI, 55, angry.

MR CHAKRABATI

I di dn' t agr

MRS

40 INT. FRAN'S BEDROOM - NIGHT 93. 23.17 (2028) 40

FRAN asleep. EDITH sitting up in bed, ONLINE, on her LAPTOP.

She's searching. Tries:

Her eyes, in the computer light. She will search all night.

CUT TO:

41 INT. MURIEL'S HOUSE, HALL - DAY 94. 09.20 (2028) 41

CELESTE walking from the FRONT DOOR to the CONSERVATORY, a COUNCIL OFFICER, smart-suited & vexed MR BRISCOE following.

CELESTE

...yes, she's just through here.

Muriel? It's Mr Briscoe from the Council, about the Bedroom Law, he says you've got an appointment..?

CUT TO:

INT. MURIEL'S HOUSE, CONSERVATORY - 605 Tm /TT1 1 Tf () Tj

MURIEL, on edge, CELESTE at her side, facing DOCTOR FAROOQ,

I mean, that's every single penny
I'm going to leave for my
grandchildren and my great
grandchildrTf () Tj ET BT 12 0 07Tm /TT1 1 Tf (d 1 Td) Tj

The consultant is called Mr Hemingway, like the author, so that made me feel quite safe. Which is a bit strange when you consider the original was a drunk and a lecher.

Celeste leaving, quietly fuming at her dismissal.

CUT TO:

INT. MURIEL'S KITCHEN - DAY 97. 12.23 1(2) ET BT 12 0 0 12 374 629 Tr

3T

MURIEL OOV
The nice ham, Celeste. Not the ham
I give the kids.

Oh Christ.

CUT TO:

48 EXT. ROSIE'S ESTATE - DAY 98. 13.08 (2028)
ROSIE and JONJO on duty i

48

LUCILLE

Sorry, we should've pinged you.
It's the power cuts, everything's
going haywire. Blame the Russians.

ROSIE

But it's my business. The food
truck. It's my source of income,
how fast can I get a new licence?

We can't allow ingress and egress
of a vehicle with a portable
generator. Not now you live inside
a Red Zone.

ROSI E
What's a Red Zone?

LUCI LLE
Criminal. Your estate has been
designated a Criminal Zone. Sorry.

CUT TO:

50 EXT. ROSIE'S ESTATE - DAY 100. 08.36 (2028)

50

VANS. A CRANE. WORKMEN.

At the top of 0 12 269 557 Tm /TT1 533Tm /TT1 1 Tf (2 171 533Tm /TT

And he storms into his bedroom, slam!

Jesus. ROSIE

D'you JONJO

u

uu

2
O

But when you two get married. You don't want me here.

JONJO

True enough. Not being rude.

EDITH

This flat's been the longest I've ever stayed anywhere.

Rosie taking Edith seriously, now.

ROSI E

Gosh. You and Fran. You've never liked anyone before.

EDITH

I'm slowing down. And. Danny.
Y'

EDITH

I know. Come on. Let's go.

FRAN

It's Vivienne Rook! They've done
the same on the Barton Estate. And
the Maltings. All fenn

Bethany's eyes close.

The gurney is wheel ed through SWI NG DOORS.

The doors swi ng, flap, settle, and she' s gone.

CUT TO:

55 INT. KI NI NARU CLINIC, FOYER - DAY 102. 15.55 (2028) 55
All ste

BETHANY (CONT' D)

It doesn't need the sound effect, I
added that cos it makes me laugh.

Both

BETHANY

Let's see where everyone is.

The screens light up with a MAP; Bethany's hands move graphics of MANCHESTER, overlaid with topography, weather, etc, packed with information. She makes small hand gestures to make little yellow name tags appear, ping, ping, ping.

BETHANY (CONT'D)

There's Aunt Rosie. She's at home.
Lincoln's in school. Lee's not in
school, he should be, where is he?
In the park. Don

EXT.

That STEPHEN

STEPHEN

No.

WOODY

Well then.

STEPHEN

But it really, really happened.

WOODY

What I need. In the office. Is
someone who says yes.

And Stephen gets it. Ah.

WOODY (CONT'D)

D'you see?

ST

But there's no movement with
Russia, so you're safe for now. I
could ask Stephen for a bit of
money, but I don't think his new
job pays very much.

VIKTOR

No. Let him

V I K T O R

No, go without me.

E D I T H

Thanks. Gran needs it, really.
And we're inviting Ralph. Seems
only fair, he was married to Danny,
but.. You don't mind, do you?

63

INT. MURIEL'S KITCHEN - DAY 104. 15.00 (2028)

63

RED LIGHT comes on the WEBCAM.

R

INT. MU

Sc. 69, INT. CAR, WOODY all testosterone.

WOODY (CONT'D)

I'm telling you, we are so lucky to
get into this. Who got chosen? We
got chosen! Who got chosen?

LADS

We got chosen!

THE CHANT goes on, as Woody starts the eng

IN

YEARS & YEARS. E

EDITH

We did it. Stage one.

*

BETHANY

Long way to go. I can't believe
you do this sort of thing all the
time.

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*

Sc. 73, a good distance away, f

BLINK, the BULB above Edith goes out.

FLICKER, BLINK, the lights around the GUARDS g

EDITH
It was my fault.
(pause)
Danny.

BETHANY
D'you think?

EDITH
Look at me. Like I'm so clever. I
told him. Go and get Viktor. The
whole thing. Was my fault.

BETHANY
Well. Yeah.

Edith laughs!

EDITH
You can't say that!

BETHANY
Well it was. Slightly. But you
know what he was like. I loved
him, Uncle Dan, but he could be a
bit... full of himself.

EDITH
Righteous.

BETHANY
He'd never say it was your fault.
Right at the end, he'd be saying:
this is all about me.

And they are smiling, and crying a little, remembering him.

EDITH
That's so him.

BETHANY
Yeah.

EDITH
I miss him.

BETHANY
Me too.

And they both sit there in the dark.

CUT TO:

EXT. WESSEX HOUSE - NIGHT 105. 19.45 (2028)S

ILLUMINATED in the night. WINDOWS lit up, PEOPLE inside.
STAFF on duty, stepping forward as WOODY'S CAR pulls up.

He hops out, STEPHEN and the two WORKMATES too, Woody giving
CAR KEYS to the staff. Stephen laden with CASES & BOX FILES.

Although, technically, illegal immigrants. He got on the boat with them. Across the Channel. Really, really stupid thing to do. Really really stupid. And those boats, they've got this aluminium deck, the deck is just sections of aluminium, if you put too many people on top of that... He drowned

Dotted about: WOODY, and STEPHEN sitting back, taking notes.
Plus six or seven other EXECUTIVES, FREELANCERS, with coffee.

On the flip chart: ANIMATED MAP OF THE UK.

JANE BORDOLINO

The difficulty is. Never mind
refugees. We've got problems with
our own population. Floods, and
radiation, and we predict another
million homeless from coastal
erosion in the next five years. We
need more room! Simple as that.

Door opens. A shiver runs through the room: VIV ROOK steps
in. A gesture to Jane, carry on. Viv stays on the edges.

Everyone p

n

VIV ROOK (CONT'D)
The Erstwhile Site

The camps were crowded, and
pe

INT. VIKTOR

IN

STEPHEN in the shower. Drowning his head. Hot, hot water.

CUT TO:

98 INT. ELAINE'S BEDSIT - DAY 107. 10.00 (2028) 98

A BLACK TIE being knotted.

Shucking on a BLACK JACKET.

STEPHEN is in a BLACK SUIT, and ELAINE's all in black too.

CUT TO:

99 INT. MURIEL'S HOUSE, KITCHEN - DAY 107. 12.00 (2028) 99

STEPHEN going round.

Hug and a kiss for BETHANY.

Hug and a kiss for RUBY.

Hug and a kiss for ROSIE.

Hug and a kiss for EDITH, and then for FRAN.

Matey hug and back-slap with JONJO.

Hug with RALPH, who's not sure he should be here.

A deliberately nice hug for CELESTE.

Ff (A) Tj ET BT 12 0 0 H7 Tj Tm /TT1 1 Tf () ET BT 12 0 0 12 248 3

As Bethany stares at the word ERSTWHILE...

CUT TO:

104 INT. ROOM 157 - NIGHT 105. 19.27 (2028) 104

CONTINUATION of Sc. 83. In the dark. EDITH recovered, reads the ERSTWHILE FOLDER by the light of PHONE-TORCH. Horrified.

EDITH
Erstwhile sites are like tar pits.
You get thrown in. And disappear.

CUT TO:

105 INT. BETHANY'S BEDROOM/WOODY'S OFFICES - NIGHT 106. 22.36 105
(2