

OM

5 CONTINUED:

5

(CONTINUED)

5 CONTINUED: (2)

5

CAPTAIN

We pray for his return. If there is anything you need, my platoon is at your service.

THE DOCTOR

(a bit Duke of Edinburgh)

Oh good. So you're um doing, um, army things, then?

The squad look at each other, almost guiltily. Angie is taking photographs of the ones she likes.

CAPTAIN

Yes. We're on manoeuvres. Look, you're all welcome down at t

(CONTINUED)

5 CONTINUED: (3)

5

7 CONTINUED:

7

(CONTINUED)

8 CONTINUED:

8

ANGIE

Is that the king?

PORRIDGE

Emperor. Ludens Nimrod Kendrick etc
etc the forty-first, defender of
humanity, imperator of known space.

About this point, we start watching this scene from a
Cybermi

9 CONTINUED:

9

Angie and Artie grab hands and start flying together.

ARTIE

Look at me, Doctor! I'm flying! I'm
flying, Doctor!

And then the starscape goes dark, and they tumble, laughing
onto a bouncy surface

ARTIE (cont'd)

I think that was the most fun I hav

13 CONTINUED: 13

We're looking at him from behind, as an androgynous voice
whispers, from everywhere,

CYBERVOICE
Upgrade in progress.

CUT TO:

14 EXT. HEDGEWICK'S WORLD. ROCKET LAUNCH PAD - NIGHT 14

Clara and Porridge and the Doctor are walking through the
hangar, they approach the launch pad.

The Doctor is running on ahead of them. He's turning over
rocks, peering into cracks, clambering up things, searching. He
might have a magnifying glass out.

The soldiers are in a barracks relatively nearby. Music coming
from ~~the~~ there.

CLARA
Was this really the

g g

g

CONTI NUED: (2)

CAPTAIN

No, Ma'am. Just blow the sucker up.
Missy. Stay behind here. Guard and
report.

MISSY

Really? I don't think I'm very good at
guarding things. I'm more of an
administrator. Um. Right. Okay. Guard.

CUT TO:

INT. WEBLEY'S WORLD. CHESS ROOM - NIGHT

The Doctor, in the chess room. He registers the missing
Cyberman suit. The hip flask. And the missing Webley.

Then he holds the Cybermite up between finger and thumb. Sonics
it. The sonic noise starts getting higher and higher pitched...

THE DOCTOR

You've got a local

(CONTINUED)

23 CONTINUED:

23

WEBLEY

We needed children, but the children
had stopped coming.

You brought us children. Hail to you,
the Doctor, saviour of the Cybermen!

CUT TO:

24 EXT. HEDGEWICK'S WORLD. NATTY LONGSHOE'S CASTLE. DRAWBRIDGE - 24
NIGHT

The soldiers are climbing towards the castle, with Natty
Longshoe's Comical Castle on it. Big Cartoon COMICAL! Castle
sign.

On top of the hill, an illuminated Castle. And a moat.

C

(CONTINUED)

25 CONTINUED:

25

THE DOCTOR

The peop

€ ob

29 CONTINUED: (2)

29

Porridge nods.

CUT TO:

34 INT. THE CYBER BUNKER - NIGHT

34

An impromptu chess game - the boa

DW7 ' The Last

(MORE)

(CONTI NUED)

CLARA

It's going to be hard to get in close
enough.

BEAUTY

They sent me here for killing a man. I
can get /TT1 1 Tf (e) Tj ET Q q 1 0 0 -1 0 842 cm BTq 1 67T

1

CLARA (O. S.)

Now!

Ha-Ha throws himself to the ground. Standing immediately behind him is Clara, holding the big Cyberkiller gun. And before the Cyberman can move, Clara's fired...

The Cyberman becomes a silhouette of light: we can see a partial human skeleton inside, just before it implodes.

Before there's time to celebrate, we realise Missy and Beauty are now on their feet. They have cybersilver-headunits and they are walking slowly, intently, towards Clara.

CLARA (CONT'D) (cont'd)

One more step, and I fire.

BRAINS steps out from behind. She has a pulsar in each hand and claps her hands to the back of the women's heads.

BRAINS

Don't fire that. Waste of charge. We may need it again.

The pulsars she's holding activate: and Missy an

(MORE)

(CONTINUED)

41 CONTINUED:

THE DOCTOR (CONT'D)

41

48 CONTINUED:

48

Get

PORRIDGE

49 CONTINUED:

49

CLARA

Prove you're you. Tell me something
only the Doctor knows.

He looks at her. Hesitates. It's a classic love scene --
utterly sincere.

CYBERDE 1 0 0 -1 0 842 cm BT 12 0 0 -12 204 803

CYBERDOCTOR

He means, good news, boys and girls!
They're he-ere...

CLARA

Who's here?

She runs out...

CUT TO:

50 EXT. HEDGEWICK'S WORLD. NATTY LONGSHOE'S CASTLE - DAY

50

Clara and the soldiers, in the tiny castle. Pull back. The sun's coming up, and now we can see the land around them.

The world looks metal, and silver.

Standing PERFECTLY STILL, are -- what, a hundred thousand, a million, *three million*? -- New Model Cybermen.

It's Zulu.

It's worse than Zulu.

The rising sun is glinting off the ranks of Cyberman that cover the whole world, stopping at the edge of the moat.

And then, as one, We CLOSE IN ON A HANDFUL OF THEM AS each Cyberman raises his metal hand to his metal chest in perfect unison, and there is one noise, a metallic BOOM that shakes the world.

And then, once again, total and perfect silence.

And we pan around from these millions upon millions of lethal warriors, pristine and silver and shining, and then spin into the little castle --

...and the half-dozen defenders, standing there in the castle suddenly realising what they've got to deal with.

CLARA

One gun. Five hand pulsars. And a planet smashing bomb that doesn't work any more.

BRAINS

Why not?

CLARA

Broken trigger unit.

(CONTINUED)

50 CONTINUED:

50

BRAINS
But you signed for that.

CUT TO:

51 INT. HEDGEWICK'S WORLD. NATTY LONGSHOE'S CASTLE. HQ - DAY 51

The Cyberdoctor moves a piece.

CYBERDOCTOR
I've learned so much from you, Doctor.
It's been an education. But now, it's
time for the endgame.

CUT TO:

52 EXT. HEDGEWICK'S WORLD. NATTY LONGSHOE'S CASTLE - DAY 52

The Cybermen are marching. On the move. And moving AS ONE. In
as near perfect unison as we can get.

They reach the moat.

A pause. One of them steps into the water. A blue e

(CONTINUED)

53 CONTINUED:

53

PORRIDGE

Yes?

CLARA

Keep yourself safe.

CUT TO:

54 EXT. HEDGEWICK'S WORLD. NATTY LONGSHOE'S CASTLE - DAY

54

The first Cybermen come SILENTLY through the main gate, in perfect unison.

Ha-Ha starts shooting, laughing maniacally as he shoots.

A Cyberman's head explodes.

THE DOCTOR

Kids. Back. Now.

The Cyberdoctor is upset by this, takes the Queen as several of the Cybermites on his face send SIGNAL LIGHTS...

The signal lights on the Cybermites on the kids' faces blink, then fall off. And the kids collapse to the ground, unconscious or asleep...

CYBERDOCTOR

Emotion, Doctor, for two human children you barely know. And it was a pointless sacrifice anyway.

The Webley-Cyberman is getting to its feet once more, reactivated.

CYBERDOCTOR (cont'd)

So, Doctor. Do you think the children's death will spoil your friendship with Miss Clara?

Artie's still asleep, but Angie's waking up. Webley flexes his hands.

CYBER-WEBLEY

Welcome to Webley's World Of Wonders,
Children

(MORE)

56 CONTINUED: (2)

56

THE DOCTOR (cont'd)

The Time Lords invented chess. It's
our game. And if you don't avoid my

Below them, through the glass window, we watch the planet blow up... and implode spectacularly.

The room is hit by shockwaves, and shakes. Porridge doesn't seem to notice.

PORRIDGE (CONT'D) (cont'd)
You know... it was good. Good to run away. Good not to be lonely and Emperor of a thousand galaxies with everybody waiting for me to tell them what to do.

ARTIE
Can't you run away again?

PORRIDGE
They'll be keeping a closer eye on me this time. They do that when you're Emperor... loneliest job in the Universe.

CLARA
You don't have to be lonely.

PORRIDGE
I don't. Clara... Will you marry me?

CLARA
What?

ARTIE
He said...

ANGIE
She heard what he said.

PORRIDGE
You're smart and you're beautiful, and I've never met anyone like you and being Emperor won't be as hard if you're by my side. And you'll rule a thousand galaxies.

CLARA
But I... don't want to rule a thousand galaxies.

Porridge is heartbroken.

PORRIDGE
Silly of me.

CLARA
I'm really sorry.

Angie looks at Clara in disbelief.

(CONTINUED)

