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Seculiarity 1989 - St. 2 Victorial





_____CONTINUED:

VERA JUAREZ
Looks like someone changed the rules.
Miracles got easy.

Torchwood: TNW - EP. A "Miracle Day" PINK Pages 01-07-11 8A.

CUT TO:

12 INT. INTENSIVE CARE UNIT CITY GENERAL HOSP..... - NIGHT 12

REX, UNCONSCIOUS, wired up to VENTILATOR, MONITURS.

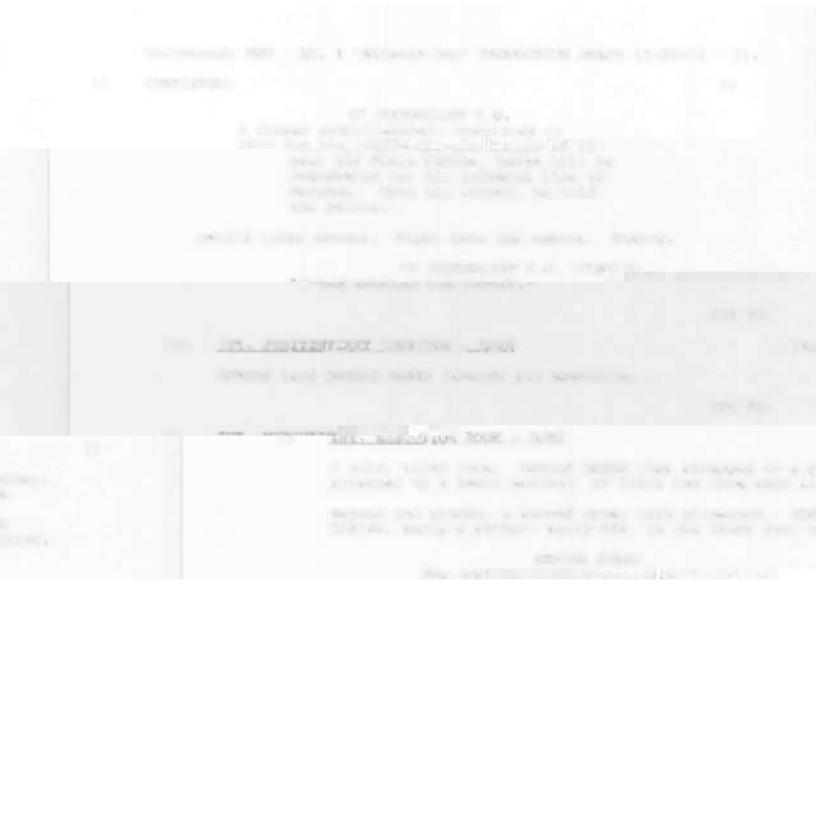
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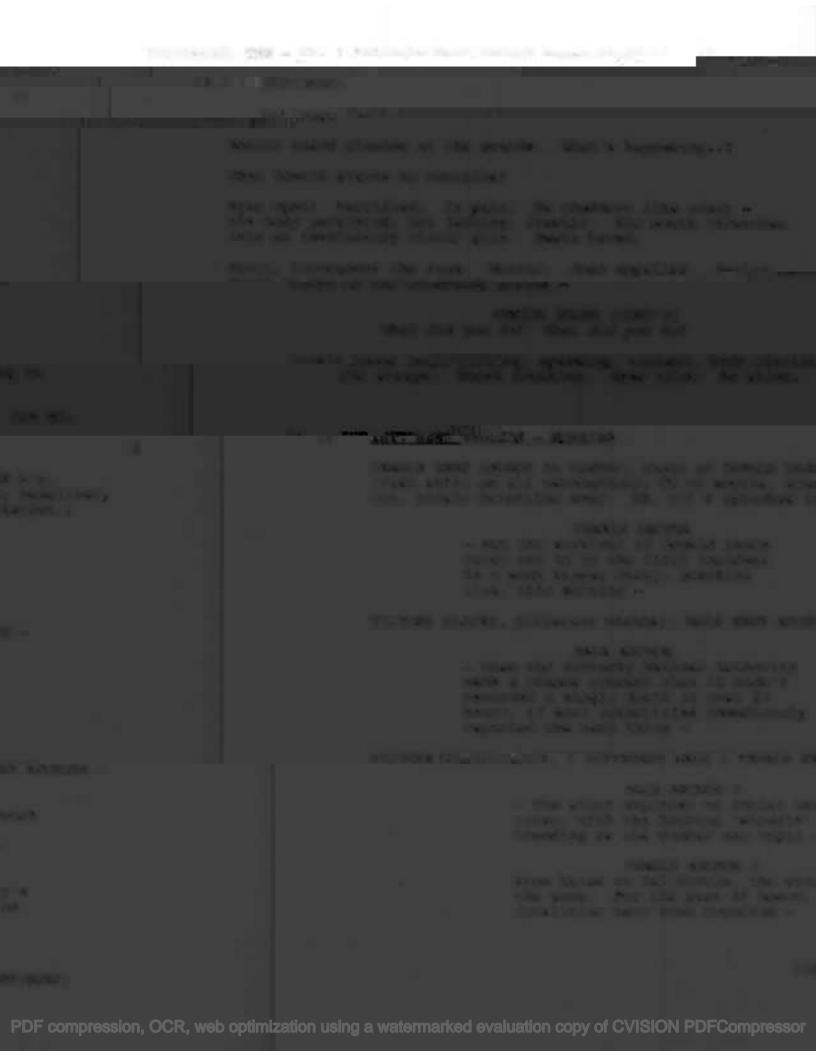


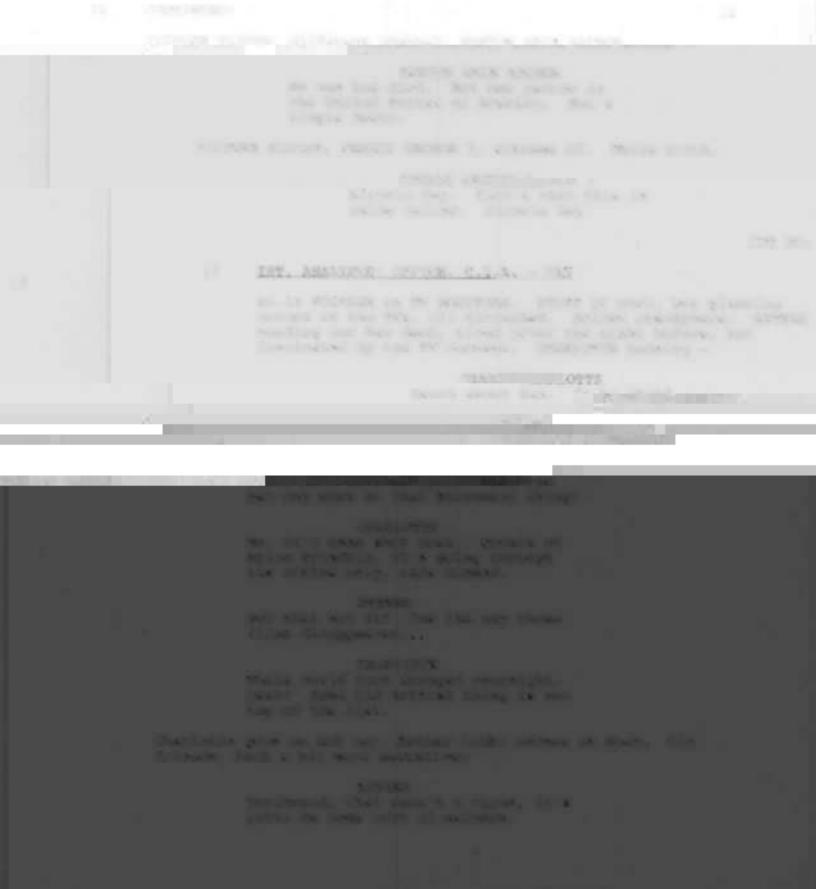
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Torchwood: TNW - EP. 1 "Miracle Day" PRODUCTION DRAFT 12-20-10 17.

23 CONTINUED:

23

REX

Sure!

VERA JUAREZ
You should have died last night.
But when this... thing happened, the
Miracle, it gave me time. To fix
you. Without the Miracle, you'd be
dead.

Rex calmer now, but grim:

REX

It's like someone cast a spell over the whole world. But what happens when it stops? What happens to me, then? Do I die?

Hold the silence. Vera with no answers.

CUT TO:

24 INT. HEADLAND COTTAGE - DAY

24

ESTABLISHING SHOT, the cottage on the cliffs.

CUT TO INTERIOR. GWEN & RHYS painting a wall. Both playing this off BABY ANWEN, laughing:

RHYS

Watch your mother, cos she cheats!

GWEN

How can I cheat, painting a wall?
Only a man could turn it into a competition! Anwen, we outnumber him, two to one -

RHYS

- She just goes whoosh, one stroke, that's not even a proper coat -

A PHONE RINGS. A cell phone. Muffled. Ringing away.

Both stare. Then ACTION! Gwen drops the brush, flings herself at a chest of drawers, searches, frantic -

GWEN

Bollocks, bollocks -

RHYS

It might be nothing!

(CONTINUED)

THE R PARTY SERVICE STREET, THE PARTY SERVICES AND ADDRESS OF THE PARTY SERVICES.

There are the about the proportion of



MR PETERSSEN
Society is full of outdated laws, Mr
Danes Nonetheless, they still apply

That's right, Mr Peterssen, and when considering the persistence of law, then the Eighth Amendment clearly forbids the application of cruel and

OSWALD (CONT'D)
alongside the Fifth Amendment, and I
quote, "nor shall any person be
subject for the same offense twice,"
the founding fathers practically had
me in mind when they wrote the

constitution, don't you think? Don't you though? Because I can quarantee?

Mr Peterssen, when I talk of lawyers, I mean the team who will be suing the Governor, and I mean the Governor himself, not his office but the actual man, they will be suing him for wrongful imprisonment, I promise you sir, they will sue his ass to high heaven till the angels sing songs of him in their laments, is that clear?

MR PETERSSEN

Perfectly.

OSWALD

Then go tell him. Because with every passing second, that's a million dollars more. Thank you, Mr Peterssen. Thank you very much.

Peterssen walks away. Oswald just stares ahead. Waiting.

CUT TO:

28 OMITTED

. . . .

29 OMITTED
AND
29A
29A

29B EXT. C.I.A. ARCHIVE - NIGHT

29B

ESTHER approaches a LARGE GOVERNMENT BUILDING, floodlit fountains outside. One of the C.I.A. Archives.

CUT TO:

30 INT. C.I.A. ARCHIVE - NIGHT

30

Huge, dark, dusty library of CIA files. Stack after stack of shelving. Steep pools of light. ESTHER with the ARCHIVIST, a big, lazy man in his 50s.

ARCHIVIST

Friedkin's office took all the Torchwood files. Cleared us out.

ESTHER

I know. He sent me, to double check. 'Cause files get left behind - especially if there's a hard copy inside an associated file, that sort of thing always get missed. I just need to check all the associations!

ARCHIVIST

Okay.

She hesitates, expecting some help.

ESTHER

Not sure where to begin.

ARCHIVIST

Better find out, then.

ESTHER

Right. Okay. Thanks.

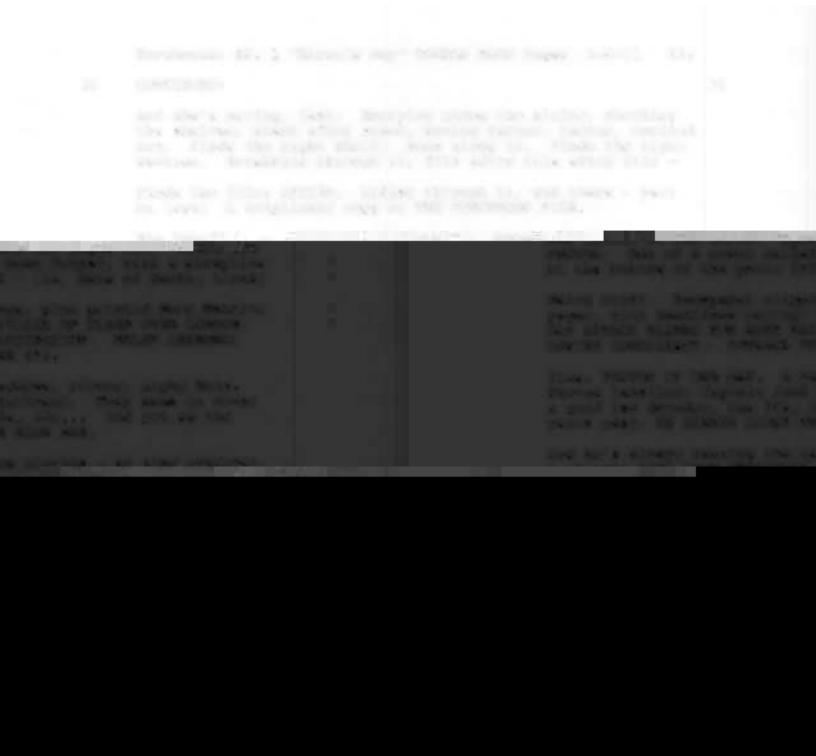
JUMP CUT TO LATER: Esther in amongst the dark aisles of book stacks. Searching. Frustrated. Everything's dusty.

Esther on her knees, scrabbling through the bottom shelf.

But then she stops. Reads a file.

CU FILE, headlines: Torchwood 456, copy: 432. UNIT SECURITY ONE PLUS ONE, worldwide incursion Species 456. Then plain text with black blocks eliminating certain words, as with published secret documents.

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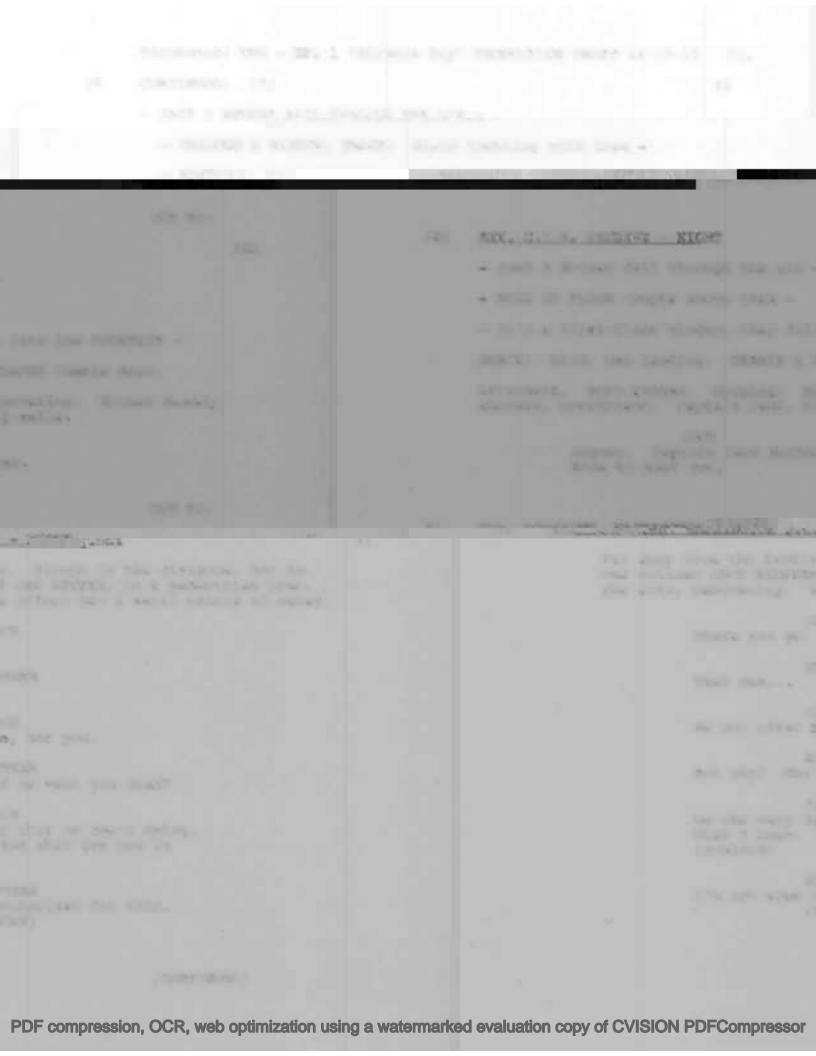


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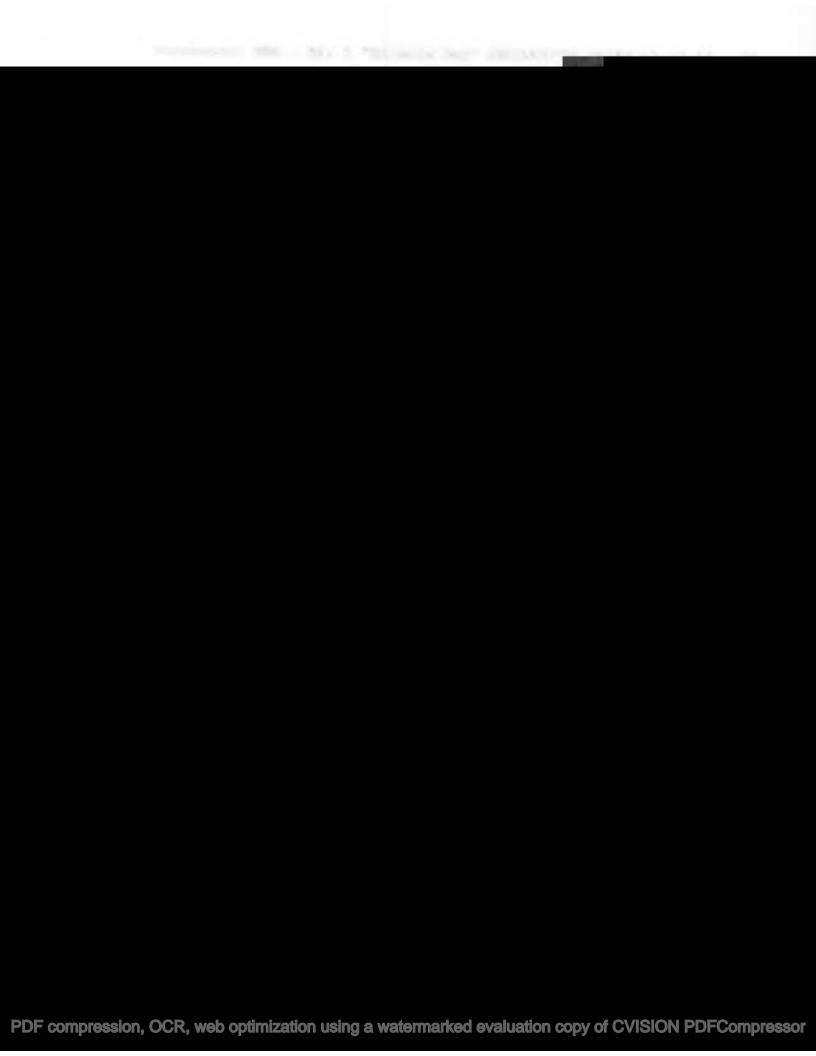
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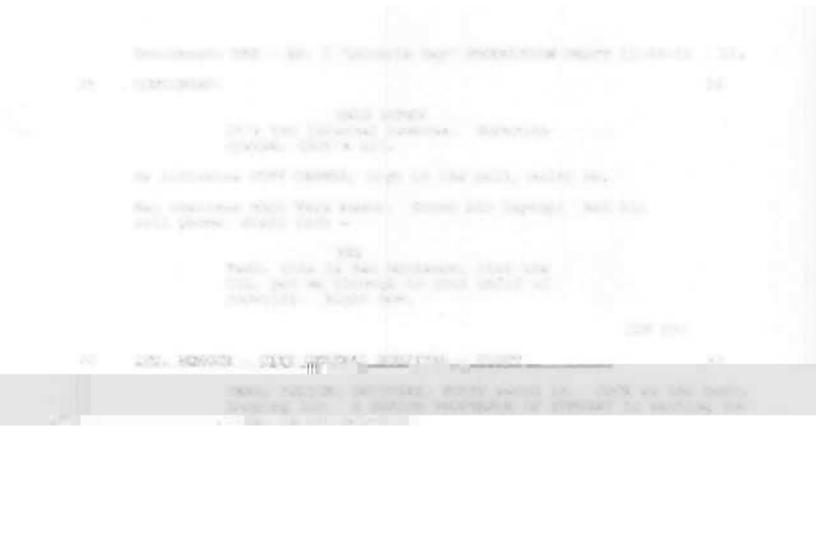






Barrett.

Alexander and a second



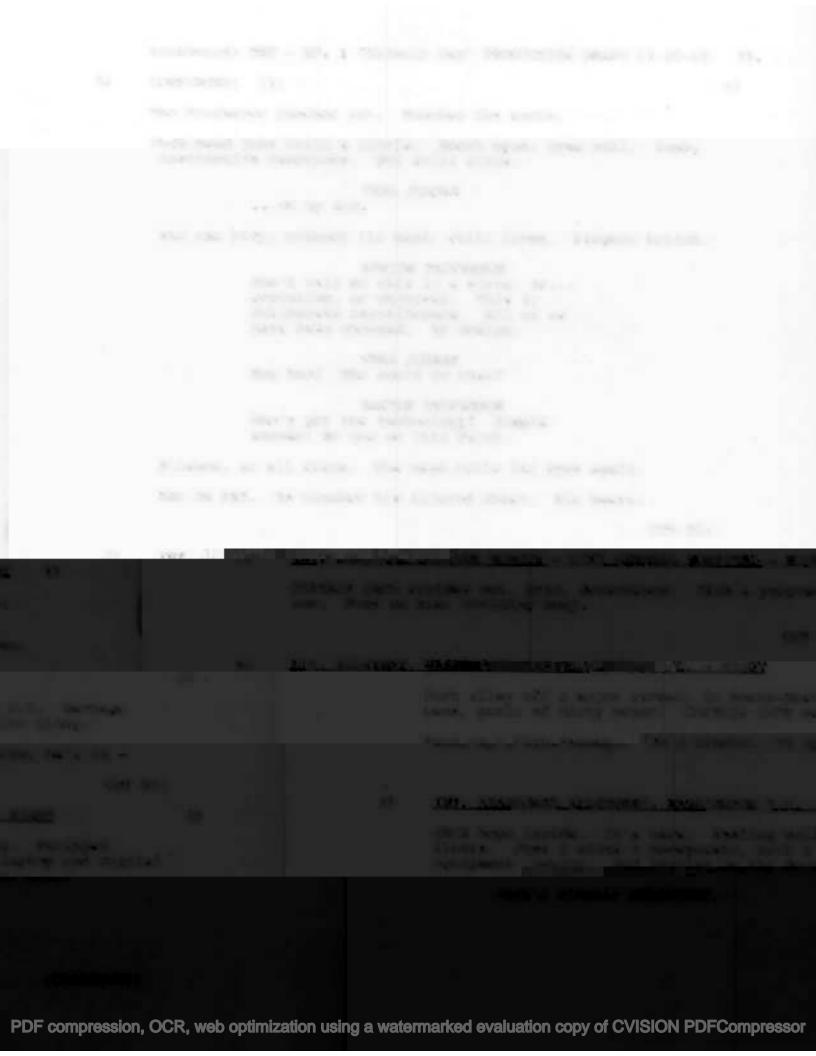
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Torchwood: TNW - EP. 1 "Miracle Day" PRODUCTION DRAFT 12-20-10 40.

49 CONTINUED: 49

ESTHER

What the hell ..?

CUT TO:

50 INT. ABANDONED APARTMENT, WASHINGTON D.C. - DAY

50

JACK, stripped to the waist, looks in a wall-mirror. His torso is bruised from the fall, just like Esther.

But he's worried. His bruises have a greater significance...

CUT TO:

51 INT. ANALYSTS' OFFICE, C.I.A. - DAY

51

CU TV MONITOR, STOCK FOOTAGE to represent the Archive bomb. Daylight on a burnt-out building, reporter V.O., etc...

ESTHER arriving, though still dazed, a bit distant, watching the TV monitor. CHARLOTTE at her desk.

CHARLOTTE

Nice for some, having a morning off.

ESTHER

Yeah, I had... things to do: (of the screen) Missed all this.

She goes to her desk. NOAH walks past, puts down an envelope.

NOAH

You owe me.

She opens it. THE TORCHWOOD FILE. A photocopy of the papers she found in the Archive, photos of Jack and Gwen. But she thinks she's never seen it before, looks at Noah, puzzled.

NOAH (CONT'D)

Yasmin, works in Friedkin's office

Now I gotta take her to dimner.

Esther lost. A ghost of a memory, but...

No. The file scares he<mark>r. She shove</mark>s it in a drawer. Slams it shut. Back to work. He<mark>r</mark> phone rings, sh<mark>e</mark> an<mark>swe</mark>rs it -

ESTHER

Esther Drummond, hello?

INTERCUT:



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habout Carrier of Stranger of Society -

Torchwood: EP. 1 "Miracle Day" DOUBLE WHITE Pages 1-12-11 45.

54 CONTINUED:

54

REX

Use your initiative! Just get me that gun!

(at Rosita)

No, I don't know when I'm coming back! And don't let your husband into my house, got that? No husbando!

CUT TO:

55 INT. AIRPLANE - NIGHT

55

REX taking his seat - now with a good 3 or 4 shirt buttons undone, the medical dressings on his chest clearly visible underneath - and he knocks back a handful of PILLS.

REX

Now concentrate! The life of Gwen Cooper, what do we know?

INTERCUT:

56 <u>INT. ESTHER'S APARTMENT - NIGHT</u>

56

ESTHER just arriving home. Runs over to her computer. She's got the Torchwood File with her -

ESTHER

Ex-police, it says she joined the Torchwood Institute in October 2006 -

REX

Hold on - go back through her police records, look up everyone she worked with, everyone she trained with -

AIRPLANE: FEMALE FLIGHT ATTENDANT comes up -

FLIGHT ATTENDANT

I'm sorry, sir, I have to ask you to turn your phone off now.

REX

C.I.A.!

(of his bandaged chest)

And I'm sick, yeah?

(on the phone)

Gwen Cooper, find out everything!

ESTHER

I can't get into the database, I'll need your password -

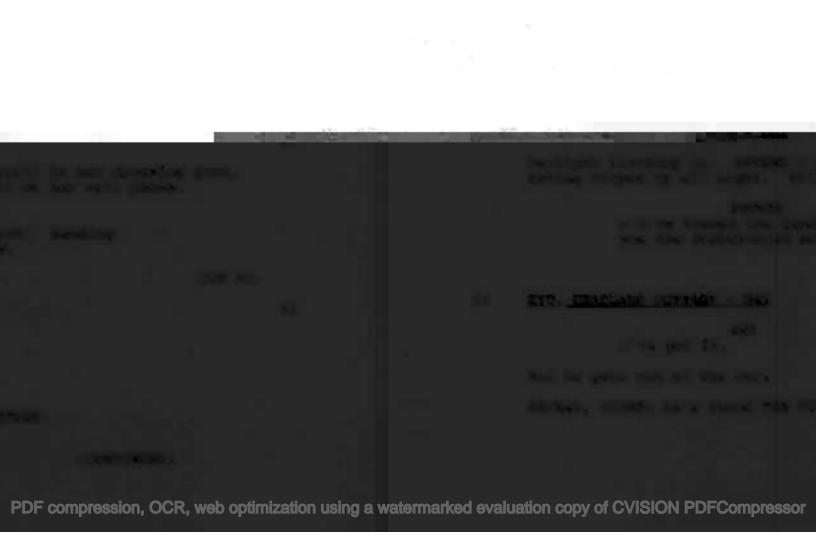
Stay on Esther: click, phone's dead.

(CONTINUED)

Torchwood: EP. 1 "Miracle Day" DOUBLE WHITE Pages 1-12-11 46. 56 CONTINUED: 56 ESTHER (CONT'D) Rex..? CUT TO: 57 EXT. TARMAC, HEATHROW - DAY 57 REX in England! Undefeated! Shirt still unbuttoned, halfway down, medical dressings visible, now with a thin line of blood soaking through - as he hurries across the tarmac escorted by a POLICEMAN -So! Where was I?! Password is Madrid66211, Madrid with a capital M, now go through that list and scan through their records using the Level One filter, it should highlight anything with a red flag, or a caution, pertaining to homeland security -During this, he's heading towards TWO MORE POLICEMAN, with Rex's HIRE CAR ready in the background, and standing forward, a CHIEF CONSTABLE, holding a small, metal STRONGBOX. As Rex reaches him, the box is opened. His HANDGUN. CUT TO: 58 OMITTED 58 59 INT. ESTHER'S APARTMENT - NIGHT 59 ESTHER in a dressing gown, finds on her laptop -**ESTHER** I've got one positive response, Police Sergeant Andrew Davison. Cardiff resident, there's a note on his file, says he acted as Gwen Cooper's unofficial liaison. I can access his private calls -On her screen, PHOTO OF SGT, ANDY, red flag icon attached. CUT TO:

60 <u>OMITTED</u>

60



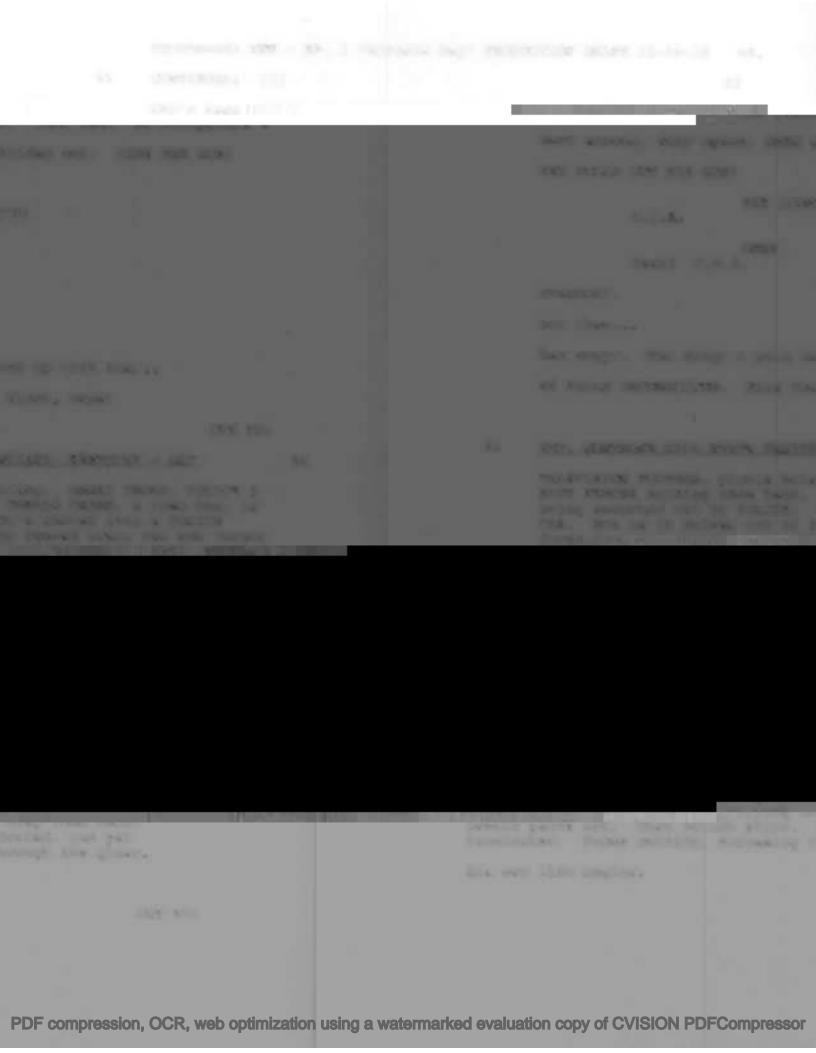
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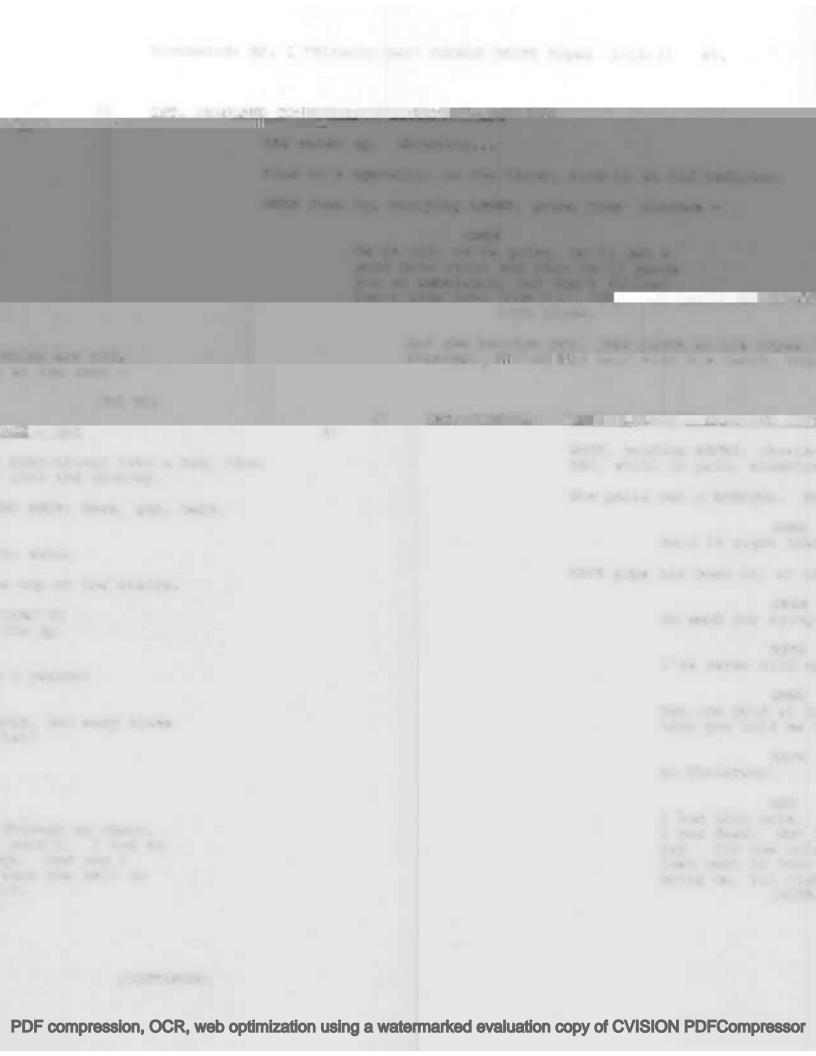
Torchwood: EP. 1 "Miracle Day" DOUBLE WHITE Pages 1-12-11 47A.

63 CONTINUED: 63

REX IS EXHAUSTED. SWEATY. WIRED. He pulls himself upright, despite the pain, determined to stand tall for the final stretch. He pops a pill. A patch of blood, the size of a hand, seeping through his shirt. He hauls himself towards the cottage.

(CONTINUED)





'Cause I was dead, now I'm not, and if that's got anything to do with Torchwood, or you, or anyone, then...
It would help if I could hear myself think!!

Because for the second half of that speech, THE CLATTER OF A HELICOPTER has been getting louder.

Behind Rex, through the window, outside ...

A HELICOPTER DESCENDING.

Rex turns, sees it. Gwen & Rhys staring,

REX (CONT'D)
...What it doing..?

RHYS
It's a tourist thing

No. I don't think it is.

The I licopter turns, so it's facing them side-on.

Its side-door slides open. Inside: a PARAMILITARY ASSASSIN. With a ROCKET LAUNCHER on his shoulder.

ASSASSIN'S POV: TARGET LOCKS on GWEN.

Gwen kisses Anwen's head, still & quiet:

GWEN (CONT'D)

Oh sweetheart. (yells) Get back!!!

The rocket launcher fires!

- All row themselves to the sides of the hallway as the rocket fires through the window - down the corridor - and smashes out through the rear window -

"CUT T(.

EXT. HEADLAND COTTACE COUT

68

THE ROCKET exits the rear of the cottage, hits the HILLSIDE -

CITE TO

The Control of the Art. I thinking the Analysis had been a little to the art.

Comment of the

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